Symphony Honolulu Project

August 12, 2015

Additional public testimonies.
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Additional testimonies not included in the Authority packet which were distributed for the August 12, 2015 decision-making public hearing.
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- Support: 58
- Opposition: 2
- Comments Only: 0
Name
Doris Byun

Email
dbyun112@hotmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- doris_byun.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Doris Byun and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawai’i’s environment into our living space. The more that we can utilize Hawai’i’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawai’i’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
New submission from Contact Form
Leilani Maunakea
to:
contact
08/08/2015 07:18 PM
Hide Details
From: Leilani Maunakea <lmaunakea@hawllian.net>
To: contact@hcdaweb.org,

Name
Leilani Maunakea

Email
lmaunakea@hawllian.net

Comments/Questions
GLASS @ Symphony Tower much too glaring. I got a migraine headache when I walked around my Waimanu St bldg one day. I'm tired of HCDA always giving bldgs variances. Imagine when the glass shines on traveling cars it could temp blind the drivers. Please make the developer change the glass

Would you like to be added to our mailing lists?

Yes
Public Testimony Website Submission Symphony Honolulu
Charlie Field

to:
contact
08/10/2015 09:12 AM
Hide Details
From: CharlieField <cdfield10@gmail.com>
To: contact@hcdaweb.org,

Name
Charlie Field

Address
1906 Halakau Place
Honolulu, HI 96821
United States
Map It

Email
cdfield10@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I strongly support the Symphony Honolulu project.

File Upload
• Symphony Glass Testimony.docx
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Charlie Field and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project, despite its energy-efficiency benefits. I picked this building to live in because it will be designed with sustainable living in mind, and believe that we should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing, and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Aloha,
Charlie Field
Public Testimony Website Submission Symphony Honolulu
ArlanChun
to:
contact
08/10/2015 05:44 PM
Hide Details
From: ArlanChun <arlan.chun@gmail.com>
To: contact@hcdaweb.org,

Name
Arlan Chun

Address
600 Queen St.
Honolulu, HI 96813
United States
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Email
arlan.chun@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- Symphony-HCDA-Aug-12-VLT-Waiver-Support-Letter.pdf
August 12, 2015

The Honorable John Whalen, Chair and Members
Hawaii Community Development Authority - Kaka’ako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Arlan Chun and I am testifying in support of the Symphony Honolulu project in Kaka’ako.

My wife and I selected Symphony Honolulu for our future home and we can’t wait for the building to be completed so that we’re able to move in. Recent news reports have talked about the glass that is being used to build the project. We picked this building to live in because of its aesthetic design and sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What we like about Honolulu Symphony’s design is that we can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, provides a level of privacy from the exterior, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Arlan Chun
Arlan Chun
808.352.7191
Name
Christopher Laroza

Email
chris.laroza@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
Please see uploaded letter.

File Upload
- Symphony-HCDA-Aug-12-VLT-Waiver-Support-Letter.docx
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Christopher Laroza and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.
Name
Paul Kometani

Organization
Orthopedic Associates of Hawaii

Address
1823 Halekoa Drive
Honolulu, HI 96821
United States
Map It

Phone
(808) 256-5192

Email
keakometani@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- Symphony-Letter.docx
August 11, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Paul K. Kometani and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle. It is critical that we each do what we can to preserve the land and all its resources. I understand that there are always other concerns to be aware of but I argue that sustaining the environment we live in is definitely at the top of the list.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Paul K. Kometani
Public Testimony Website Submission Symphony Honolulu
See Ming Yim

to:
08/10/2015 09:33 PM
Hide Details
From: See Ming Yim <seeming.yim@gmail.com>
To: contact@hcdaweb.org,

Name

See Ming Yim

Address

5080 Likini Street Apt. 714
Honolulu, Hawaii 96818
United States
Map It

Phone

(808) 780-6188

Email

seeming.yim@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

To Chairman Whalen and members,

I am writing to you in support of waiving or suspending the HAR §15-217-55(k)(2) of the Kakaako Mauka Area Rules. My wife and I both grew up in Hawaii with the dream of owning a piece of paradise by purchasing a home. I like to first show my appreciation of the work HCDA has done to transform Kakaako into an ideal urban neighborhood for local residents such as my wife and I to be able to have the opportunity to live in an area we can soon proudly call home. Symphony Honolulu is our future home and the fulfillment of our dream. So it is no surprise that recent news about the "glass rule" have us both very concern. I have read the submittals provided by OliverMcMillan and HCDA’s own independent engineering consultant Douglas Engineering, both of which seems to suggested that the rule is not written with the definite intent to prevent reflectivity by requiring a base valve VLT of 50% or higher. Also having a lower VLT seems logical from a privacy but more importantly an environmental standpoint. Letting less natural sunlight in would allow the homes to be cooler which will prevent the use of air conditioning, something that I would greatly appreciate from a comfort and an economical standpoint. Hawaii is already an expensive place to live as it is and not turning on the AC will help greatly in cutting down the resident’s electrical bills. The extra disposable income means the possibility of that money being spent in surrounding Kakaako businesses. Buildings in Kakaako such as the Symphony Honolulu serves the housing needs of the working class such as my wife and myself that is sorely needed on this island and with this and the reasons above, I kindly request you to vote to keep the Symphony Honolulu’s materials in place and to reconsider HAR §15-217-55(k)(2) of the Kakaako Mauka Area Rules at a later date so that it can be implemented definitively as the rule was meant to when it was first created.

Thank you so much for your time.
See Ming Yim

file:///C:/Users/annette.HCDA/AppData/Local/Temp/notes7BD767/~web4599.htm 8/11/2015
Public Testimony Website Submission Symphony Honolulu
See MingYim
to:
contact
08/11/2015 02:00 PM
Hide Details
From: See MingYim <seeming.yim@gmail.com>
To: contact@hcdaweb.org,

Name
See Ming Yim

Email
seeming.yim@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
• see ming.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is See Ming Yim and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

See Ming Yim
Name
Randy Olson

Address
1350 Ala Moana Blvd #2405
Honolulu, HI 96814
United States
Map It

Phone
(808) 724-7781

Email
olsonrks@yahoo.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I support retaining Symphony project on track with the current glass being used. Please see attached letter.

Randy A. Olson

File Upload
- Kye-Sook05.PDF
August 11, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Randy A. Olson, I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can’t wait for the building to be completed. Recent news reports have discussed the glass being used in the project. I chose this building because it is centrally located and designed with sustainable living in mind. It is important to take steps to save energy and incorporate our living space into Hawaii’s environment in a responsible and efficient manner. The more we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I really appreciate that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council’s LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a “Green Building”. I also look forward to the privacy and solar protection the current materials will provide.

I strongly urge you to vote to preserve Symphony Honolulu’s project as environmentally friendly and sustainable with the materials that are currently in place.

Thank you for your consideration of this matter.

Sincerely,

Randy A. Olson
Public Testimony Website Submission Symphony Honolulu
Serge Krivatsy

to:
contact
08/11/2015 08:34 AM

Hide Details
From: Serge Krivatsy <skrivatsy@gmail.com>
To: contact@hcdaweb.org,

Name
Serge Krivatsy

Address
5649 Halekamani Street
Honolulu, HI 96821
United States
Map It

Email
skrivatsy@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- Symphony-HCDA-Aug-12-VLT-Waiver-Support-Letter1.pdf
August 12, 2015

The Honorable John Whalen, Chair, and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Re: Symphony Glass Issue

Dear Chair Whalen and Members:

My name is Serge Krivatsy and I am testifying in support of the Symphony Honolulu project in Kakaako.

As a buyer of a unit in Symphony Honolulu I am looking forward to completion of what I feel will be one of the most desirable buildings in Honolulu. Recent news reports have talked about the glass that is that is being used to build the project. I chose to purchase a unit in this building because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Serge Krivatsy
Public Testimony Website Submission Symphony Honolulu

JohnField
to:
08/11/2015 08:49 AM
Hide Details
From: JohnField <jfield@punahou.edu>
To: contact@hcdaweb.org,

Name
John Field

Address
1601 Punahou Street
Honolulu, Hi 96822
Map It

Phone
(808) 944-5757

Email
jfield@punahou.edu

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
Strongly support this project and developer. They are trying to meet energy and sustainability standards and have designed an attractive, energy efficient building

file:///C:/Users/annette.HCDA/AppData/Local/Temp/notes7BD767/~web8200.htm 8/11/2015
Name
Susan Field

Address
1906 Halakau Place
Honolulu, Hawaii 96821
United States
Map It

Email
sfield@punahou.edu

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I support waiving or permanently suspending the requirement of HAR §15-217-55(k)(2) for the Symphony Honolulu project and that such waiver or permanent suspension be retroactive from April 5, 2015 for two reasons.

1. There is a conflict in rules and the project cannot obey two rules at the same time. It has been shown that no commercially available tower glass can meet both VLT and LEED standards.
2. Because the windows are in place to the 30th floor it would be such a waste of time and resources to replace the windows.

Moving forward is a great thing for Honolulu. Why are there always so many obstacles? The rules cannot be changed in the middle of the game.
Public Testimony Website Submission Symphony Honolulu

BrandonRacine
to:
contact
08/11/2015 10:59 AM
Hide Details
From: BrandonRacine <brandon.racine@gmail.com>
To: contact@hcdaweb.org,

Name
Brandon Racine

Email
brandon.racine@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support
Public Testimony Website Submission Symphony Honolulu
Lee-Ann Galapia

to:
contact
08/11/2015 11:03 AM
Hide Details
From: Lee-Ann Galapia <lgalapia@hawaii.rr.com>
To: contact@hcdaweb.org,

Name
Lee-Ann Galapia

Email
lgalapia@hawaii.rr.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support
Public Testimony Website Submission Symphony Honolulu
Makena Carr

to:
contact
08/11/2015 11:06 AM
Hide Details
From: Makena Carr <makenacarr@gmail.com>
To: contact@hcdaweb.org,

Name
Makena Carr

Email
makenacarr@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support
Public Testimony Website Submission Symphony Honolulu
MikeHartley
to:
contact
08/11/2015 12:11 PM
Hide Details
From: MikeHartley <mikeh@hmcmgt.com>
To: contact@hcdaweb.org,

Name
Mike Hartley

Organization
Hawaiiana Management Company, Ltd.

Address
711 Kapiolani Blvd., Suite 700
Honolulu, HI 96813
United States
Map It

Phone
(808) 792-0504

Email
mikeh@hmcmgt.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
Please see attached pdf letter. Thank you.

File Upload
August 12, 2015

The Honorable John Whalen, Chair and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

This is a written testimony in support of the Symphony Honolulu project in Kakaako.

Hawaiiana Management Company, Ltd. is the Association management company for Symphony Honolulu, and our company manages over 600 properties in the State of Hawaii, many of which are located in Honolulu. Symphony Honolulu is designed with sustainable living in mind by installing a high performance glass that reduces the transmission of the sun’s heat into the residences, helping to reduce energy consumption, and maintain privacy and interior comfort within the Symphony residences. With respect to glazing and the effort of the community to “build green”, these considerations should be paramount.

Numerous buildings that have been built years ago in Honolulu are facing major upcoming multi-million dollar decisions by its Board and residents to replace existing glazing and windows to upgrade to high performance glass. Yacht Harbor Towers, Mount Terrace, and One Waterfront are just the first examples.

In many of the Board meetings that our managers sit in, the greatest concern of residents to promote for upgrades in tower glazing and window replacement is to reduce the transmission of the sun’s heat into the residences, which helps energy efficiency.

I kindly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built with the materials that are already in place, which helps to conserve energy and promote a sustainable lifestyle. Mahalo for your consideration.

Sincerely,

HAWAIIANA MANAGEMENT COMPANY, LTD.

Mike Hartley
President
Public Testimony Website Submission Symphony Honolulu
ReidOkumura
to:
contact
08/11/2015 12:13 PM
Hide Details
From: ReidOkumura <rko20@hotmail.com>
To: contact@hcdaweb.org,

Name
Reid Okumura

Email
rko20@hotmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- Symphony-Testimony-Letter.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Reid Okumura and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can’t wait for the building to be completed. Recent news reports have discussed the glass that is being used to build the project. I chose this building because it is centrally located and will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I really like that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council’s LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a “Green Building”. I also look forward to the privacy that the current materials will provide.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Reid Okumura
to: contact
08/11/2015 12:15 PM
Hide Details
From: SarahByun <sbyun112@gmail.com>
To: contact@hdaweb.org,

Name
Sarah Byun

Email
sbyun112@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I approve this project.
Public Testimony Website Submission Symphony Honolulu
VincyInouye

to:
contact
08/11/2015 12:48 PM
Hide Details
From: VincyInouye <vincy.inouye@gmail.com>
To: contact@hcdaweb.org,

Name
Vincy Inouye

Address
Kailua, HI 96734
Map It

Email
vincy.inouye@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support
Public Testimony Website Submission Symphony Honolulu
Lauren Pang
to:
contact
08/11/2015 01:35 PM
Hide Details
From: LaurenPang <lpang@fhb.com>
To: contact@hcdaweb.org,

Name
Lauren Pang

Email
lpang@fhb.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
• lauren_pang.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is [Signature] and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.
Name
Daniel Cheng

Address
745 Fort Street, Suite 900
Honolulu, HI 96815
United States
Map It

Phone
(503) 475-0471

Email
dcheng@chunkerr.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- August-12.docx
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Daniel Cheng and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have discussed issues concerning the building’s glass. I picked the Symphony Honolulu because of its sustainable design. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I strongly urge you to consider the request before you, and to vote to keep the materials that are already in place. In so doing, you would be voting to keep the Symphony project as sustainable as possible.

Thank you for your consideration of this matter.
Public Testimony Website Submission Symphony Honolulu
SamanthaChan
to:
contact
08/11/2015 01:37 PM
Hide Details
From: SamanthaChan <samanthan.m.chan@gmail.com>
To: contact@hcdaweb.org,

Name
Samantha Chan

Address
222 Liliuokalani Ave. #304
Honolulu, Hawaii 96815
United States
Map It

Email
samanthan.m.chan@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
*DOC003.PDF
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Samantha Chan and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have discussed issues concerning the building’s glass. I picked the Symphony Honolulu because of its sustainable design. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I strongly urge you to consider the request before you, and to vote to keep the materials that are already in place. In so doing, you would be voting to keep the Symphony project as sustainable as possible.

Thank you for your consideration of this matter.

Sincerely,

Samantha Chan, Esq.
Name
Naicy Yang

Email
nyang5094@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- naicy_yang.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Naicy Yang and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Public Testimony Website Submission Symphony Honolulu
MichelleKoyanagi

to:
08/11/2015 01:44 PM
Hide Details
From: MichelleKoyanagi <mkoyanagi@hawaii.rr.com>
To: contact@hcdaweb.org,

Name
Michelle Koyanagi

Email
mkoyanagi@hawaii.rr.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- koyanagi.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Michelle R. Koyanagi and Nelson H. Koyanagi Jr and we are testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and we can’t wait for the building to be completed so that we can move in. Recent news reports have talked about the glass that is being used to build the project. We picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What we like about Symphony Honolulu’s design is that we can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds us, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

We strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.
Public Testimony Website Submission Symphony Honolulu
TobyTamaye
to:
contact
08/11/2015 01:47 PM
Hide Details
From: TobyTamaye <tobyt@hawaii.rr.com>
To: contact@hcdaweb.org,

Name
Toby Tamaye

Email
tobyt@hawaii.rr.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload

- toby_tamaye.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawai‘i Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Toby Tamaye and I am testifying in support of the Symphony Honolulu project in Kakaako. I have purchased a unit on the 18th floor.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawai‘i’s environment into our living space. The more that we can utilize Hawai‘i’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawai‘i’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Toby Tamaye
Hitomi Tamaye
Kaitlyn Tamaye (8 years old)
Kristi Tamaye (2 years old)
Public Testimony Website Submission Symphony Honolulu
JustinHenson
to:
contact
08/11/2015 01:50 PM
Hide Details
From: JustinHenson <justinshenson@gmail.com>
To: contact@hcdaweb.org,

Name
Justin Henson

Email
justinshenson@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- justin_henson.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is [Name Redacted] and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Public Testimony Website Submission Symphony Honolulu
GraceKam
to:
contact
08/11/2015 01:52 PM
Hide Details
From: GraceKam <grace.kam@pyramidins.com>
To: contact@hcdaweb.org,

Name
Grace Kam

Email
grace.kam@pyramidins.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- grace_kam.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Grace Kam and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.
Public Testimony Website Submission Symphony Honolulu
KisanJo
to:
contact
08/11/2015 01:58 PM
Hide Details
From: KisanJo <kisanjo@gmail.com>
To: contact@hcdaweb.org,

Name
Kisan Jo

Email
kisanjo@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
• kisanjo.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Kisan JO and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Kisan JO
Public Testimony Website Submission Symphony Honolulu

AbelinaShaw
to:
contact
08/11/2015 02:02 PM
Hide Details
From: AbelinaShaw <ashaw@abelinamadridlaw.com>
To: contact@hcdaweb.org,

Name
Abelina Shaw

Email
ashaw@abelinamadridlaw.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- abelina_shaw.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Abella Shaw and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Abella Shaw
Public Testimony Website Submission Symphony Honolulu
Steven Tokuda

to:
contact
08/11/2015 02:05 PM
Hide Details
From: Steven Tokuda <tokudas001@hawaii.rr.com>
To: contact@hcdaweb.org,

Name
Steven Tokuda

Email
tokudas001@hawaii.rr.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- steven_Tokuda.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Steven Tsuchiya and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Name
Jeong Min Ha

Email
jeongminha78@hotmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- jeong_minha.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawai'i Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Jeong Min Ha and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]

Jeong Min Ha
Name
ALAN LEE

Email
alanclee.al@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload

- alan_lee.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is __Alan Lee__ and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Name
   Gordon Wee

Email
   gwee808@gmail.com

Project Name
   Symphony Honolulu

Do you support or oppose?
   Support

File Upload
   • gordon_wee.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is [Name] and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Public Testimony Website Submission Symphony Honolulu
Lawerence Ono

to:
contact
08/11/2015 02:10 PM
Hide Details
From: Lawerence Ono <larry@onocpa.com>
To: contact@hcdaweb.org,

Name
Lawerence Ono

Email
larry@onocpa.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- lawrence_ono.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is M. Lawrence Ono, CPA and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]

M. Lawrence Ono
Public Testimony Website Submission Symphony Honolulu

Yi XiaChen

to:
contact
08/11/2015 02:11 PM
Hide Details
From: Yi XiaChen <yixche@gmail.com>
To: contact@hcdaweb.org,

Name
Yi Xia Chen

Email
yixche@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
• yi_chen.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Yi Xia Chen and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.
Garret Tokuda

to:
contact
08/11/2015 02:11 PM
Hide Details
From: GarretTokuda <garret808@aol.com>
To: contact@hcdaweb.org,

Name
Garret Tokuda

Email
garret808@aol.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- garret_tokuda.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Garret Tokuda and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Garret Tokuda
2629 Gardenia Street
Honolulu, HI 96816
Name
Ryan Liddle

Email
tipador@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- ryan_liddle.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Ryan Liddle and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Ryan Liddle
Public Testimony Website Submission Symphony Honolulu
Paul Iijima

to:
contact
08/11/2015 02:14 PM
Hide Details
From: Paul Iijima <piijima@hawaiiantel.net>
To: contact@hcdaweb.org,

Name
Paul Iijima

Email
piijima@hawaiiantel.net

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- paul_iijima.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Paul Iijima and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Paul Iijima
Name
Beverly Liddle

Email
beverly@hawaiikaimarina.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- beverly_liddle.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Beverly Liddle and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.
Public Testimony Website Submission Symphony Honolulu
JeanneMurata
to:
contact
08/11/2015 02:19 PM
Hide Details
From: JeanneMurata <jeanne@heyer-associates.com>
To: contact@hcdaweb.org,

Name
Jeanne Murata

Email
jeanne@heyer-associates.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- jeanne_murata.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Jeanne Murata and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Jeanne Murata
808-692-0060
Name
Charles Kleintop

Email
c.kleintop@hifamlaw.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- charles_kleintop.pdf
August 11, 2015

The Honorable John Whalen, Chair
and Members
Hawai‘i Community Development Authority-Kakaako
547 Queen Street
Honolulu, Hawai‘i 96813

Dear Chair Whalen and Members:

My name is Charles T. Kleintop and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can’t wait for the building to be completed so I can move in. Recent news reports have talked about the glass that is being used for the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawai‘i’s environment into our living spaces. The more that we can utilize Hawai‘i’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawai‘i’s natural sunlight and enjoy the environment that surrounds me while living in a building that conserves energy, incorporates workforce housing, and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible with the materials that are already in place for the building.

Thank you for your consideration of this matter.

Very truly yours,

Charles T. Kleintop

CHARLES T. KLEINTOP
Public Testimony Website Submission Symphony Honolulu
BrianLee
to:
contact
08/11/2015 02:07 PM
Hide Details
From: BrianLee <brian.lee@hawaiianelectric.com>
To: contact@hcdaweb.org,

Name
Brian Lee

Email
brian.lee@hawaiianelectric.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- brian_lee.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Brian Lee and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Name
Caroline Park-Ohata

Email
parkcaroline@hotmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- caroline_ohata.pdf
August 12, 2015.

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Caroline Park-Ohata and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.
Name
Todd Murata

Email
todd@heyer-associates.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- todd_murata.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Todd Murata and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Todd Murata
808-222-3145
Name
Herwin Hung

Email
herwin@iprealtors.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- herwin_hung.pdf
August 12, 2015

The Honorable John Whalen, Chair and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Herwin Hung and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Herwin Hung
Public Testimony Website Submission Symphony Honolulu
ScottHee Wai
to:
contact
08/11/2015 02:21 PM
Hide Details
From: ScottHee Wai <scottyhw@yahoo.com>
To: contact@hcdaweb.org,

Name
Scott Hee Wai

Email
scottyhw@yahoo.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload

- scott_heewai.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Scott Hee Wai and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Scott Hee Wai
Public Testimony Website Submission Symphony Honolulu

NelliHugh

to:
contact
08/11/2015 02:34 PM
Hide Details
From: NelliHugh <samh@hamproduceandseafood.com>
To: contact@hcdaweb.org,

Name

Nelli Hugh

Email

samh@hamproduceandseafood.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

* nelli_hugh.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is _______ Nelli Hugh ________ and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawai‘i’s environment into our living space. The more that we can utilize Hawai‘i’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawai‘i’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Name
Sam Hugh

Email
samh@hamproduceandseafood.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- sam_hugh.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Sam Hugh and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sam
Name
Margaret Cooling

Address
Honolulu, Hawaii 96821
United States
Map It

Email
mcool1019@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I support the continuing construction of The Symphony Honolulu. I would like to see the project finish on time. There is too much community input for selfish reasons. There is no way that the VLT can accomplish keeping the building cool by LEED standards and keeping the rooms bright by VLT standards. Because the developer began the project with permission for one type of window it is unfair to change the requirements after construction is well under way. Do not change the glass. For the sake of the residents who have made life plans to move into the building soon, let's get the building finished now!
Public Testimony Website Submission Symphony Honolulu
FaridShaikh
to:
contact
08/11/2015 02:57 PM
Hide Details
From: FaridShaikh <fshaikh82@gmail.com>
To: contact@hcdaweb.org,

Name
Farid Shaikh

Email
fshaikh82@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- farid_shaikh.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Farid Shaikh and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]
Name
Simran Shaikh

Email
sim0384@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- simran_shaikh.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Simran Shaikh and I am testifying in support of the Symphony Honolulu project in Kakaako. Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

SSS
Name
Sandra Fong

Organization
Market City Limited

Address
3660 Waialae Avenue, Suite 310
Honolulu, Hawaii 96816
United States
Map It

Phone
(808) 469-4767

Email
sandy@marketcityhawaii.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
This is a new energy efficient building, the developers have gone out of their way to design this energy efficient building and we are strongly supportive of this wonderfully designed building.

File Upload
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

Our names are Marvin and Sandra Fong and we are testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can’t wait for the building to be completed. Recent news reports have discussed the glass that is being used to build the project. I chose this building because it is centrally located and will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

We really like that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council’s LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a “Green Building”. We also look forward to the privacy that the current materials will provide.

We strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Marvin A. Fong
Chairman
Market City Limited

Sandra Au Fong
President
Market City Limited
Name
Kris Hui

Email
khui@olivermcmillan.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment

The Honorable John Whalen, Chair
and Board Members

Dear Chair Whalen and Board Members:

My name is Kris Hui and I am testifying in support of the Symphony Honolulu project in Kakaako. Symphony Honolulu is my future home.

During last week’s public testimony, a concerned woman voiced a complaint about reflectivity at certain times of the day and year, and she showed a cellphone picture taken from her lanai up in the Punchbowl area showing sun reflection off of the glass.

As you all know, all glazed surfaces reflect light to some degree. Attached are photos taken yesterday morning and afternoon around Kakaako showing the sun’s reflection off of buildings, which naturally occurs depending on the time of day, the season, and the location. However, the majority of the time these glass surfaces also reflect the sky, clouds and trees, enhancing and blending with the surrounding natural environment.

Reflectivity has no connection to the VLT waiver request now before the HCDA. There is no direct correlation between VLT and reflectivity, but there is a correlation between high VLT resulting in higher solar heat gain through the glass.

The high performance glass used on Symphony reduces the transmission of the sun’s heat into the residences, helping to reduce energy consumption. Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council’s LEED (Leadership in Energy and Environmental Design) energy savings standard, a requirement within HCDA’s green building rule.

I humbly urge you to consider the request before you and vote to keep Symphony Honolulu’s project built sustainably, with the materials that are already in place.

Mahalo for your consideration of this matter.

File Upload

Glare from Sun occurs on all glazed surfaces

Keola Lai

Hawaii Prince

One Waterfront
Glare from Sun occurs on all glazed surfaces

Imperial Plaza
clear lanai glass

Imperial Plaza
Glare from Sun occurs on all glazed surfaces

909 Kapiolani

10500 Queen Street
Glare from Sun occurs on all glazed surfaces

One Archer Lane

711 Kapiolani
Glare from Sun occurs on all glazed surfaces

Hokua

Koolani
Glass Buildings also reflect the sky, clouds, trees

Symphony Honolulu

Symphony Honolulu
Glass Buildings also reflect the sky, clouds, trees

Pacifica & 909 Kapiolani

One Ala Moana

Pacific Guardian Tower

Waihonua
Public Testimony Website Submission Symphony Honolulu
Kimberly Mesick

to:
08/11/2015 04:00 PM

Hide Details

From: KimberlyMesick <itty.bitty.kimi@gmail.com>
To: contact@hcdaweb.org,

Name

Kimberly Mesick

Address

1200 Queen Emma St
apt 3104
Honolulu, HI 96813
United States
Map it

Email

itty.bitty.kimi@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support
Name
Robby Field

Phone
(808) 674-3272

Email
robbystone@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I strongly support the Symphony Honolulu’s case that the window tinting should not hold up the completion of the building. This silly and unnecessary issue being raised is a perfect example of why homes cost so much in Hawaii. The wasted costs raise the cost of living for everyone. Get the building built and get homes available for occupancy. Other buildings in the area have much lower VLT...is HCDA planning to require those building to replace their windows?! We have an extreme housing shortage on the island, let’s not make it even more difficult to produce homes.
Name
James Field

Email
jcfield@hawaii.rr.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I support the construction of the symphony. It would be foolish to delay construction because of a lack of foresight by the HCDA. The symphony will provide housing for many, which we need on Oahu.
Public Testimony Website Submission Symphony Honolulu
MartinJohnson
to:
contact
08/11/2015 04:54 PM
Hide Details
From: MartinJohnson <mmytjohnson@gmail.com>
To: contact@hcdaweb.org,

Name
Martin Johnson

Email
mmytjohnson@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- martin_johnson.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Martin Johnson and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Martin Johnson
Public Testimony Website Submission Symphony Honolulu
Tomoko Nakane

to:
contact
08/11/2015 04:55 PM
Hide Details
From: Tomoko Nakane <tomokito0817@gmail.com>
To: contact@hcdaweb.org,

Name
Tomoko Nakane

Email
tomokito0817@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- tomoko_nakane.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Tomoko Nakane and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

[Signature]

8/12/2015
Name
Todd Murata

Organization
Home buyer

Address
1260 Ekaha Ave
Honolulu, HI 96816
United States
Map it

Phone
(808) 222-3145

Email
808coconut@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

Comment
I'm hoping that the glass gets approved. Other buildings around Symphony (909, Imperial Plaza, Koolani, Hawaiik...) has a much darker tint. Not sure why its an issue. Allowing darker tints would make the building a lot more greener. Looking at Pacifica Honolulu and Moana Pacific glass, it's very transparent. However it looks very ugly, because everyone had different color tint, different types of window covering (vertical and Horizontal shades and Drapes). Please allow Developers to install current glass. it makes sense.

Thank you and do not hesitate to call.

Todd Murata
808-222-3145
Name
Wesley Fong

Organization
Home owner

Address
1065 Kalikimaka St.
Honolulu, Hawaii 96817
United States
Map It

Phone
(808) 220-5266

Email
wesleyf.fong@hawaiiantel.net

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- Scan0008.pdf
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Wesley Fong and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can’t wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu’s design is that I can bring in Hawaii’s natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely yours,

Wesley P. Fong
Public Testimony Website Submission Symphony Honolulu
Sam Yoshida
to:
contact
08/11/2015 10:51 PM
Hide Details
From: Sam Yoshida <samyyosh@gmail.com>
To: contact@hcdaweb.org,

Name
Sam Yoshida

Email
samyyosh@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support
Resending

Dan Nishikawa

Please excuse typos!
Sent from my iPhone

Begin forwarded message:

From: <dnishikawa@olivermcmillan.com><mailto:dnishikawa@olivermcmillan.com>>
Date: August 12, 2015 at 7:48:46 AM HST
To: HCDA Testimony <contact@hcdweb.org><mailto:contact@hcdweb.org>>
Cc: Scott MacKinnon <MacKinnon@m4law.com><mailto:MacKinnon@m4law.com>>
Subject: Testimony for Symphony Honolulu Hearing

Dear HCDA Board,

I am submitting this photo of Hawaiiiki, which was taken from my camera at 6:51 am during my morning walk today.

This photo is being provided in response to the photo presented of Symphony at our last hearing, and as additional evidence to show that glass buildings reflect the Hawaii sun.
The sun's reflection depends on the time of day, and the sun's location in relationship to the building. We will also be submitting a separate photo log of other prominent glass buildings in Honolulu via separate email.

We understand and appreciate the HCDA's desire not to have "dark and Darth Vader" looking buildings. In our view, Symphony and many of the buildings in Kaka'ako are light and beautiful, and certainly far from being dark and ominous.

Thanks again for the opportunity to present our case, and we respectfully request your approval to waive the VLT rule for Symphony Honolulu.

We are very sorry that our glass selection has caused the Violation and Petition hearing.

With Aloha,

Dan Nishikawa
Oliver McMillan

[cid:E36D942A-212B-4C3B-921A-90D8505D62E]

Dan Nishikawa
Please excuse typos!
Sent from my iPhone

This message and any attachments is intended only for the use of the individual to whom it is addressed. It may contain information that is privileged or confidential. If you are not the intended recipient, you should not read or otherwise review this message or its attachments. Any use, dissemination or copying of this message or any attachments is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone at (619)321-1111 and return this original message to us at the above email address. Although this message and any attachments are believed to be free of any virus or other defect that might affect any computer system into which it is received and opened, it is the responsibility of the recipient to ensure that it is virus free, and no responsibility is accepted by this firm for any loss or damage arising in any way from its use.
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

Thank you for this opportunity to provide a few comments about the issue before you.

Whenever new rules are implemented, there is always a period of time, in which the “kinks” of the rules have to be worked out. This is one of those times.

I believe that that the “glass rule” should to be amended to meet the intent and goal that the staff and the public intended for it to meet. The staff testified before you to the fact that the intent of the glass rule was to address the reflectivity or glare of the glass. The rule as written however, addresses the level of visible light transmission or VLT that is emitted into a building. The amount of glare vs the amount of light allowed into a building, two very different outcomes. Clearly, there is an issue that should be addressed.

Of equal or more importance is the need to be sustainable. OM Pacific Rim built Symphony Honolulu with glass that will provide comfort for its residents, while utilizing the latest technologies available to ensure that the building meets LEED design standards and meets the state’s energy conservation goals.

Unfortunately, the rule as written forces developers to make a choice, meet the VLT glass rule, which is only about how much light goes into a building or build to meet the state’s energy conservation goals. For a developer and as a conscientious member of the community, a building that is energy efficient, that meets energy conservation goals and that will provide a safe, cost efficient living environment for its residents is very important. When faced with the choice, meeting energy conservation and efficiency is the right decision to make.

With housing costs soaring, OM Pacific Rim and other developers want to build the best buildings that they can. Developers, who build in this state, do not build something while willfully or knowingly ignoring the rules of the area. This island is too small for that.

I believe that as a member of the growing Kakaako community, OM Pacific Rim strives to be a good corporate and active participating citizen that tries its best, to develop projects that will be meaningful today and into the future.

I also believe that OM Pacific Rim stands ready to work with HCDA and its staff in finding solutions that will make Kakaako the standard bearer for workforce housing and creative design elements that incorporates energy conservation methods and cost efficiency for all of its community members.

I urge you to amend the VLT rule and to work with OM Pacific Rim to address the inconsistencies of well intentioned rules. Thank you for this opportunity to testify.

Karen Piltz
Name
Wesley Sato

Address
98-121 Naalii Place
Aiea, HI 96701
United States
Map It

Email
wessato@gmail.com

Project Name
Symphony Honolulu

Do you support or oppose?
Support

File Upload
- Symphony-Testimony-Letter.doc
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Wesley Sato and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can’t wait for the building to be completed. Recent news reports have discussed the glass that is being used to build the project. I chose this building because it is centrally located and will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii’s environment into our living space. The more that we can utilize Hawaii’s natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I really like that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council’s LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a “Green Building”. I also look forward to the privacy that the current materials will provide.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu’s project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Wesley Sato
Public Testimony Website Submission Symphony Honolulu
K.Piltz
to:
08/12/2015 12:39 PM
Hide Details
From: "K.Piltz" <kpiltz@chunkerr.com>
To: contact@hcdaweb.org,

Name

K. Piltz

Address

745 Fort St., Suite 900
Honolulu, HI 96813
United States
Map It

Phone

(808) 528-8200

Email

kpiltz@chunkerr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

- DOCS-171909-v1-OM_Testimony_HCDA_hearing_Aug_12.docx
August 12, 2015

The Honorable John Whalen, Chair
and Members
Hawaii Community Development Authority-Kakaako
547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

Thank you for this opportunity to provide a few comments about the issue before you.

Whenever new rules are implemented, there is always a period of time, in which the “kinks” of the rules have to be worked out. This is one of those times.

I believe that that the “glass rule” should to be amended to meet the intent and goal that the staff and the public intended for it to meet. The staff testified before you to the fact that the intent of the glass rule was to address the reflectivity or glare of the glass. The rule as written however, addresses the level of visible light transmission or VLT that is emitted into a building. The amount of glare vs the amount of light allowed into a building, two very different outcomes. Clearly, there is an issue that should be addressed.

Of equal or more importance is the need to be sustainable. OM Pacific Rim built Symphony Honolulu with glass that will provide comfort for its residents, while utilizing the latest technologies available to ensure that the building meets LEED design standards and meets the state’s energy conservation goals.

Unfortunately, the rule as written forces developers to make a choice, meet the VLT glass rule, which is only about how much light goes into a building or build to meet the state’s energy conservation goals. For a developer and as a conscientious member of the community, a building that is energy efficient, that meets energy conservation goals and that will provide a safe, cost efficient living environment for its residents is very important. When faced with the choice, meeting energy conservation and efficiency is the right decision to make.

With housing costs soaring, OM Pacific Rim and other developers want to build the best buildings that they can. Developers, who build in this state, do not build something while willfully or knowingly ignoring the rules of the area. This island is too small for that.

I believe that as a member of the growing Kakaako community, OM Pacific Rim strives to be a good corporate and active participating citizen that tries its best, to develop projects that will be meaningful today and into the future.

I also believe that OM Pacific Rim stands ready to work with HCDA and its staff in finding solutions that will make Kakaako the standard bearer for workforce housing and creative design elements that incorporates energy conservation methods and cost efficiency for all of its community members.

I urge you to amend the VLT rule and to work with OM Pacific Rim to address the inconsistencies of well - intentioned rules. Thank you for this opportunity to testify.

Karen Piltz