Symphony Honolulu Project

August 12, 2015

Additional public testimonies.

OliverMcMillan Pacific Rim LLC Petition for Waiver and Suspension of §15-217-55(k)(2) of the Mauka Area Rules for the Symphony Honolulu Project Prior to August 12, 2015

| | | | | | 2004 | 2 | | | | | |
|-----|---|----------------------|--------------------------|----------------------------------|--|----------------|--------------------------------|-------------------------------|--|---|-------------------------------------|
| | Name | Date of Testimony | Date HCDA Received | Written Comments (Support) | Written Comments (Oppose) | Written | Email Comments (Support) | Email Comments (Oppose) | Comments from HCDA Website (Support) | Comments from HCDA Website (Oppose) | Comments from HCDA Website |
| - | Sean Chu | 8/5/2015 | 8/6/2015 | | | | | | | - | |
| 2 | Doris Byun | 8/6/2015 | 8/6/2015 | | | | | | - | | |
| ဧ | Jamie Takaki | 8/6/2015 | 8/6/2015 | | N Section | H | | | - | | |
| 4 | Jamie Higa | 8/6/2015 | 8/6/2015 | | | 100 | | | 1 | | |
| rc. | Blake K. | 8/6/2015 | 8/6/2015 | | | | | | - | | |
| 9 | Takumi Abe | 8/6/2015 | 8/6/2015 | | | | | | | | |
| 7 | Lyon Des Pres | 8/6/2015 | 8/6/2015 | | | | | | - | | |
| 8 | Kyle Shelly | 8/6/2015 | 8/6/2015 | | | | | | | | |
| | Additional testimonies not included in th | included in t | he Authority | packet which | e Authority packet which were distributed for the August 12, 2015 decision-making public hearing | ed for the Aug | ust 12, 2015 (| decision-maki | ng public hea | ring. | |
| 6 | Leilani Maunakea | 8/8/2015 | 8/10/2015 | | | | | | | | |
| 10 | Charlie Field | 8/10/2015 | 8/10/2015 | * |), | | 8 = 30 | | 9 4 0 | | |
| 1 | Arlan Chun | 8/10/2015 | 8/10/2015 | | | | | | | 8. ₇ 2 | |
| 12 | Christopher Laroza | 8/10/2015 | 8/10/2015 | | I H | | | | | | 10 |
| 13 | Paul Kometani | 8/10/2015 | 8/10/2015 | | | | | | | | |
| 14 | See Ming Yim | 8/10/2015 | 8/10/2015 | | | | | + | 1 | | |

OliverMcMillan Pacific Rim LLC Petition for Waiver and Suspension of §15-217-55(k)(2) of the Mauka Area Rules for the Symphony Honolulu Project Prior to August 12, 2015

| | Name | Date of Testimony | Date HCDA Received | Written Comments (Support) | Written Comments (Oppose) | Written Comments | Email Comments (Support) | Email Comments (Oppose) | Comments from HCDA Website (Support) | Comments from HCDA Website (Oppose) | Comments from HCDA Website |
|----|-----------------|----------------------|--------------------------|----------------------------------|---------------------------------|---------------------|--------------------------------|-------------------------------|--|---|-------------------------------------|
| 15 | Randy Olson | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 16 | Serge Krivatsy | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 17 | John Field | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 18 | Susan Field | 8/11/2015 | 8/11/2015 | | | | | | τ- | | |
| 19 | Brandon Racine | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 20 | Lee-Ann Galapia | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 21 | Makena Carr | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 22 | Mike Hartley | 8/11/2015 | 8/11/2015 | | | | | : | 1 | | - |
| 23 | Reid Okumura | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 24 | Sarah Byun | 8/11/2015 | 8/11/2015 | | · | | | | · | | |
| 25 | Vincy Inouye | 8/11/2015 | 8/11/2015 | | | | | | + | | |
| 26 | Lauren Pang | 8/11/2015 | 8/11/2015 | | | | | | - - | | |
| 27 | Daniel Cheng | 8/11/2015 | 8/11/2015 | | | | | | + | | |
| 28 | Samantha Chan | 8/11/2015 | 8/11/2015 | | | | | | 1 | | |
| 59 | Naicy Yang | 8/11/2015 | 8/11/2015 | | - | | | | . | | |

OliverMcMillan Pacific Rim LLC Petition for Waiver and Suspension of §15-217-55(k)(2) of the Mauka Area Rules for the Symphony Honolulu Project Prior to August 12, 2015

| | Comments from HCDA Website | | | | | | | | | | | | | | | |
|---------------------------|--|-------------------|-------------|---------------|-----------|-----------|--------------|---------------|--------------|-----------|------------|----------------|-------------|---------------|-------------|-------------|
| | Comments from HCDA Website (Oppose) | | | | | | | | | | | | | | | |
| | Comments from HCDA Website (Support) | - | - | - | - | | +- | - | 1 | | - | , - | - | - | 1 | - |
| | Email Comments (Oppose) | | | | | | | | | | | | | | | |
| | Email Comments (Support) | | | | | | | | | | | | | | | |
| 010 | Written Comments | | | | | | | | | | | | | | | |
| I IIOI IO August 12, 2013 | Written Comments (Oppose) | | | | | | | | | | | | | | | |
| 01 101 1 | Written Comments (Support) | | | | | | | | | | | | | | | |
| | Date HCDA Received | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 |
| | Date of Testimony | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 | 8/11/2015 |
| | Name | Michelle Koyanagi | Тоby Татауе | Justin Henson | Grace Kam | Kisan Jo | Abelina Shaw | Steven Tokuda | Jeong Min Ha | Alan Lee | Gordon Wee | Lawerence Ono | Yi Xia Chen | Garret Tokuda | Ryan Liddle | Paul Iijima |
| | | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 |

OliverMcMillan Pacific Rim LLC Petition for Waiver and Suspension of §15-217-55(k)(2) of the Mauka Area Rules for the Symphony Honolulu Project Prior to August 12, 2015

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|----|---------------------|----------------------|--------------------------|----------------------------------|---------------------------------|---------------------|--------------------------------|-------------------------------|--|---|-------------------------------------|
| | Name | Date of Testimony | Date HCDA Received | Written Comments (Support) | Written Comments (Oppose) | Written Comments | Email Comments (Support) | Email Comments (Oppose) | Comments from HCDA Website (Support) | Comments from HCDA Website (Oppose) | Comments from HCDA Website |
| 45 | Beverly Liddle | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 46 | Jeanne Murata | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 47 | Charles Kleintop | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 48 | Brian Lee | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 49 | Caroline Park-Ohata | 8/11/2015 | 8/11/2015 | | | | | | 1 | | |
| 20 | Todd Murata | 8/11/2015 | 8/11/2015 | | | | | | 1 | | |
| 51 | Herwin Hung | 8/11/2015 | 8/11/2015 | | | | | | Ļ | | |
| 52 | Scott Hee Wai | 8/11/2015 | 8/11/2015 | | | | | | Ļ | | |
| 23 | Nelli Hugh | 8/11/2015 | 8/11/2015 | | | | | | - | | : |
| 54 | Sam Hugh | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 55 | Margaret Cooling | 8/11/2015 | 8/11/2015 | | - | | | | - | | |
| 26 | Farid Shaikh | 8/11/2015 | 8/11/2015 | | | | | - | 1 | | |
| 22 | Simran Shaikh | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| 58 | Sandra Fong | 8/11/2015 | 8/11/2015 | - | | | | | - | | |
| 29 | Kris Hui | 8/11/2015 | 8/11/2015 | | | , | | | - | | |

OliverMcMillan Pacific Rim LLC Petition for Waiver and Suspension of §15-217-55(k)(2) of the Mauka Area Rules for the Symphony Honolulu Project Prior to August 12, 2015

| | | | | 2 | | 2 | | | | | |
|----|--------------------|----------------------|--------------------------|----------------------------------|---------------------------------|---------------------|--------------------------------|-------------------------------|--|---|-------------------------------------|
| | Name | Date of Testimony | Date HCDA Received | Written Comments (Support) | Written Comments (Oppose) | Written Comments | Email Comments (Support) | Email Comments (Oppose) | Comments from HCDA Website (Support) | Comments from HCDA Website (Oppose) | Comments from HCDA Website |
| 90 | 60 Kimberly Mesick | 8/11/2015 | 8/11/2015 | | | | | | - | | |
| | | | | 0 | 0 | 0 | 0 | 0 | 58 | 0 | 0 |
| | Support | 28 | | | | | | | | | |
| | Opposition | 8 | | | | | | | | | |
| | Comments Only | 0 | | | | | | | | | |
| | | 09 | | | | | | | | | |



Public Testimony Website Submission Symphony Honolulu DorisByun

2015 AUG 11 PM 2 29

to:

contact 08/11/2015 02:13 PM

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

Hide Details

From: DorisByun <dbyun112@hotmail.com>

To: contact@hcdaweb.org,

Name

Doris Byun

Email

dbyun112@hotmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• doris byun.pdf

2015 AUG 11 PM 2 29

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is DOV IS BYWW and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

2015 AUG 10 AM 7 54



New submission from Contact Form Leilani Maunakea

contact 08/08/2015 07:18 PM

Hide Details
From: Leilani Maunakea lmaunakea@hawIian.net

To: contact@hcdaweb.org,

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

Name

Leilani Maunakea

Email

Imaunakea@hawlian.net

Comments/Questions

GLASS @ Symphony Tower much too glaring. I got a migraine headache when I walked around my Waimanu St bldg one day. I'm tired of HCDA always giving bldgs variances. Imagine when the glass shines on traveling cars It could temp blind the drivers. Please make the developer change the glass

Would you like to be added to our mailing lists?

Yes



Public Testimony Website Submission Symphony Honolulu CharlieField

to: contact 08/10/2015 09:12 AM Hide Details

From: CharlieField <cdfield10@gmail.com>

To: contact@hcdaweb.org,

Name

Charlie Field

Address

1906 Halakau Place Honolulu, HI 96821 **United States** Map It

Email

cdfield10@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I strongly support the Symphony Honolulu project.

File Upload

• Symphony Glass Testimony.docx

2015 AUG 10 AM 11 41

REGEIVED

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August 12, 2015

HAVAIL COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Charlie Field and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project, despite its energy-efficiency benefits. I picked this building to live in because it will be designed with sustainable living in mind, and believe that we should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing, and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Aloha, Charlie Field



Public Testimony Website Submission Symphony Honolulu ArlanChun

to: contact 08/10/2015 05:44 PM Hide Details

From: ArlanChun <arlan.chun@gmail.com>

To: contact@hcdaweb.org,

Name

Arlan Chun

Address

600 Queen St. Honolulu, HI 96813 United States Map It

Email

arlan.chun@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• Symphony-HCDA-Aug-12-VLT-Waiver-Support-Letter.pdf

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August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority - Kaka`ako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Arlan Chun and I am testifying in support of the Symphony Honolulu project in Kaka`ako.

My wife and I selected Symphony Honolulu for our future home and we can't wait for the building to be completed so that we're able to move in. Recent news reports have talked about the glass that is being used to build the project. We picked this building to live in because of its aesthetic design and sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What we like about Honolulu Symphony's design is that we can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, provides a level of privacy from the exterior, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Arlan Chun Arlan Chun 808.352.7191



Public Testimony Website Submission Symphony Honolulu ChristopherLaroza

to: contact 08/10/2015 07:45 PM Hide Details

From: ChristopherLaroza <chris.laroza@gmail.com>

To: contact@hcdaweb.org,

Name

Christopher Laroza

Email

chris.laroza@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

Please see uploaded letter.

File Upload

• Symphony-HCDA-Aug-12-VLT-Waiver-Support-Letter.docx

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August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Christopher Laroza and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.



Public Testimony Website Submission Symphony Honolulu PaulKometani

to: contact

08/10/2015 09:30 PM Hide Details

From: PaulKometani keakometani@gmail.com

To: contact@hcdaweb.org,

Name

Paul Kometani

Organization

Orthopedic Associates of Hawaii

Address

1823 Halekoa Drive Honolulu, HI 96821 United States Map It

Phone

(808) 256-5192

Email

keakometani@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• Symphony-Letter.docx

2015 AUG 11 AM 8 24

2015 AUG 11 AM 8 24

August 11, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Paul K. Kometani and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle. It is critical that we each do what we can to preserve the land and all its resources. I understand that there are always other concerns to be aware of but I argue that sustaining the environment we live in is definitely at the top of the list.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Paul K. Kometani

2015 AUG 11 AM R 24

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY



Public Testimony Website Submission Symphony Honolulu See MingYim

to: contact 08/10/2015 09:33 PM Hide Details

From: See MingYim <seeming.yim@gmail.com>

To: contact@hcdaweb.org,

Name

See Ming Yim

Address

5080 Likini Street Apt. 714 Honolulu, Hawaii 96818 United States Map It

Phone

(808) 780-6188

Email

seeming.yim@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

To Chairman Whalen an members.

I am writing to you in support of waiving or suspending the HAR §15-217-55(k)(2) of the Kakaako Mauka Area Rules. My wife and I both grew up in Hawaii with the dream of owning a piece of paradise by purchasing a home. I like to first show my appreciation of the work HCDA has done to transform Kakaako into an ideal urban neighborhood for local residents such as my wife and I to be able to have the opportunity to live in an area we can soon proudly call home. Symphony Honolulu is our future home and the fulfillment of our dream. So it is no surprise that recent news about the "glass rule" have us both very concern. I have read the submittals provided by OliverMcMillan and HCDA's own indepedent engineering consultant Douglas Engineering, both of which seems to suggested that the rule is not written with the definite intent to prevent reflectivity by requiring a base valve VLT of 50% or higher. Also having a lower VLT seems logical from a privacy but more importantly an environmental standpoint. Letting less natural sunlight in would allow the homes to be cooler which will prevent the use of air conditioning, something that I would greatly appreciate from a comfort and an economical standpoint. Hawaii is already an expensive place to live as it is and not turning on the AC will help greatly in cutting down the resident's electrical bills. The extra disposable income means the possibility of that money being spent in surrounding Kakaako businesses. Buildings in Kakaako such as the Symphony Honolulu serves the housing needs of the working class such as my wife and myself that is sorely needed on this island and with this and the reasons above, I kindly request you to vote to keep the Symphony Honolulu's materials in place and to reconsider HAR §15-217-55(k)(2) of the Kakaako Mauka Area Rules at a later date so that it can be implemented definitively as the rule was meant to when it was first created.

Thank you so much for your time. See Ming Yim

file:///C:/Users/annette.HCDA/AppData/Local/Temp/notes7BD767/~web4599.htm

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Public Testimony Website Submission Symphony Honolulu See MingYim

2015 AUG 11 PM 2 23

HAWAH COMMUNITY

DEVELOPMENT

AUTHORITY

to:

contact

08/11/2015 02:00 PM

Hide Details

From: See MingYim <seeming.yim@gmail.com>

To: contact@hcdaweb.org,

Name

See Ming Yim

Email

seeming.yim@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• see ming.pdf

file:///C:/Users/leann/AppData/Local/Temp/notes9EDADD/~web8447.htm

2015 AUG 11 PM 2 23

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is See Ming Yim and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

See Ming 9 7

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2015 AUG 11 AM 8 24

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY



Public Testimony Website Submission Symphony Honolulu RandyOlson

to:

08/11/2015 05:44 AM

Hide Details

From: RandyOlson <olsonrks@yahoo.com>

To: contact@hcdaweb.org,

Name

Randy Olson

Address

1350 Ala Moana Blvd #2405 Honolulu, HI 96814 United States Map It

Phone

(808) 724-7781

Email

olsonrks@yahoo.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I support retaining Symphony project on track with the current glass being used. Please see attached letter.

Randy A. Olson

File Upload

Kye-Sook05.PDF

 $file: ///C: /Users/annette. HCDA/AppData/Local/Temp/notes 7BD767/\sim web 1267. htm$

2015 AUG 11 AM 8 24

August 11, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Randy A. Olson, I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can't wait for the building to be completed. Recent news reports have discussed the glass being used in the project. I chose this building because it is centrally located and designed with sustainable living in mind. It is important to take steps to save energy and incorporate our living space into Hawaii's environment in a responsible and efficient maner. The more we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I really appreciate that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council's LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a "Green Building". I also look forward to the privacy and solar protection the current materials will provide.

I strongly urge you to vote to preserve Symphony Honolulu's project as environmentally friendly and sustainable with the materials that are currently in place.

Thank you for your consideration of this matter.

Rand Alban

Sincerely,

Randy A. Olson



Public Testimony Website Submission Symphony Honolulu SergeKrivatsy

to:

contact

08/11/2015 08:34 AM

Hide Details

From: SergeKrivatsy <skrivatsy@gmail.com>

To: contact@hcdaweb.org,

Name

Serge Krivatsy

Address

5649 Halekamani Street Honolulu, HI 96821 **United States**

Map It

Email

skrivatsy@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• Symphony-HCDA-Aug-12-VLT-Waiver-Support-Letter1.pdf

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2015 AUG 11 AM 9 38

2015 AUG 11 AM 9 38

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair, and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Re: Symphony Glass Issue

Dear Chair Whalen and Members:

My name is Serge Krivatsy and I am testifying in support of the Symphony Honolulu project in Kakaako.

As a buyer of a unit in Symphony Honolulu I am looking forward to completion of what I feel will be one of the most desirable buildings in Honolulu. Recent news reports have talked about the glass that is that is being used to build the project. I chose to purchase a unit in this building because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Serge Krivatsy

17

Public Testimony Website Submission Symphony Honolulu JohnField

to: contact 08/11/2015 08:49 AM Hide Details

From: JohnField <ifield@punahou.edu>

To: contact@hcdaweb.org,

Name

John Field

Address

1601 Punahou Street Honolulu, Hi 96822 Map It

Phone

(808) 944-5757

Email

jfield@punahou.edu

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

Strongly support this project and developer. They are trying to meet energy and sustainability standards and have designed an attractive, energy efficient building

REGEIVED

2015 AUG 11 AM 9 38

REGEIVED



Public Testimony Website Submission Symphony Honolulu SusanField ?

2015 AUG 11 AM 10 12

to: contact 08/11/2015 10:08 AM Hide Details

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

From: SusanField <sfield@punahou.edu> To: contact@hcdaweb.org,

Name

Susan Field

Address

1906 Halakau Place Honolulu, Hawaii 96821 United States Map It

Email

sfield@punahou.edu

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I support waiving or permanently suspending the requirement of HAR §15-217-55(k)(2) for the Symphony Honolulu project and that such waiver or permanent suspension be retroactive from April 5, 2015 for two reasons.

- 1. There is a conflict in rules and the project cannot obey two rules at the same time. It has been shown that no commercially available tower glass can meet both VLT and LEED standards.
- 2. Because the windows are in place to the 30th floor it would be such a waste of time and resources to replace the windows.

Moving forward is a great thing for Honolulu. Why are there always so many obstacles? The rules cannot be changed in the middle of the game.



Public Testimony Website Submission Symphony Honolulu BrandonRacine

to: contact 08/11/2015 10:59 AM

Hide Details

To: contact@hcdaweb.org,

Name

Brandon Racine

Email

brandon.racine@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

2015 AUG 11 PM 1 10

REGEIVED



Public Testimony Website Submission Symphony Honolulu Lee-AnnGalapia

2015 AUG 11 PM 1 10

to: contact 08/11/2015 11:03 AM

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

Hide Details

From: Lee-AnnGalapia <lgalapia@hawaii.rr.com>

To: contact@hcdaweb.org,

Name

Lee-Ann Galapia

Email

lgalapia@hawaii.rr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support



Public Testimony Website Submission Symphony Honolulu MakenaCarr

2015 AUG 11 PM 1 10

HAWAII COMMUNITY

to:

contact

08/11/2015 11:06 AM

To: contact@hcdaweb.org,

Name

Makena Carr

Email

makenacarr@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support



Public Testimony Website Submission Symphony Honolulu MikeHartley

to: contact 08/11/2015 12:11 PM Hide Details

From: MikeHartley <mikeh@hmcmgt.com>

To: contact@hcdaweb.org,

Name

Mike Hartley

Organization

Hawaiiana Management Company, Ltd.

Address

711 Kapiolani Blvd., Suite 700 Honolulu, HI 96813 United States Map It

Phone

(808) 792-0504

Email

mikeh@hmcmgt.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

Please see attached pdf letter. Thank you.

File Upload

HCDA-Symphony-Windows-Testimony-2015-0812.pdf

2015 AUG 11 PM 1 10

2015 AUG 11 PM 1 10

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY



Hawaiiana Management Company, Ltd. Pacific Park Plaza, Suite 700 711 Kapiolani Boulevard Honolulu, Hawaii 96813 Tel: (808) 593-9100 Fax: (808) 593-6333 Internet: www.hmcmgt.com

August 12, 2015

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

This is a written testimony in support of the Symphony Honolulu project in Kakaako.

Hawaiiana Management Company, Ltd. is the Association management company for Symphony Honolulu, and our company manages over 600 properties in the State of Hawaii, many of which are located in Honolulu. Symphony Honolulu is designed with sustainable living in mind by installing a high performance glass that reduces the transmission of the sun's heat into the residences, helping to reduce energy consumption, and maintain privacy and interior comfort within the Symphony residences. With respect to glazing and the effort of the community to "build green", these considerations should be paramount.

Numerous buildings that have been built years ago in Honolulu are facing major upcoming multimillion dollar decisions by its Board and residents to replace existing glazing and windows to upgrade to high performance glass. Yacht Harbor Towers, Mount Terrace, and One Waterfront are just the first examples.

In many of the Board meetings that our managers sit in, the greatest concern of residents to promote for upgrades in tower glazing and window replacement is to reduce the transmission of the sun's heat into the residences, which helps energy efficiency.

I kindly urge you to consider the request before you and vote to keep Symphony Honolulu's project built with the materials that are already in place, which helps to conserve energy and promote a sustainable lifestyle. Mahalo for your consideration.

Sincerely,

HAWAIIANA MANAGEMENT COMPANY, LTD.

Mike Hartley President

Mile

23

RECEIVED



Public Testimony Website Submission Symphony Honolulu ReidOkumura

to: contact 08/11/2015 12:13 PM Hide Details

From: ReidOkumura <rkko20@hotmail.com>

To: contact@hcdaweb.org,

Name

Reid Okumura

Email

rkko20@hotmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• Symphony-Testimony-Letter.pdf

2015 AUG 11 PM 1 10

REGEIVED

2015 AUG 11 PM 1 10

August 12, 2015

HAWAH COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Reid Okumura and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can't wait for the building to be completed. Recent news reports have discussed the glass that is being used to build the project. I chose this building because it is centrally located and will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I really like that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council's LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a "Green Building". I also look forward to the privacy that the current materials will provide.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Reid Okumura



Public Testimony Website Submission Symphony Honolulu SarahByun

to: contact

08/11/2015 12:15 PM

Hide Details

From: SarahByun <sbyun112@gmail.com>

To: contact@hcdaweb.org,

Name

Sarah Byun

Email

sbyun112@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I approve this project.

2015 AUG 11 PM 1 10



Public Testimony Website Submission Symphony Honolulu VincyInouye

to: contact 08/11/2015 12:48 PM

Hide Details

From: VincyInouye <vincy.inouye@gmail.com>

To: contact@hcdaweb.org,

Name

Vincy Inouye

Address

Kailua, HI 96734 Map It

Email

vincy.inouye@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

2015 AUG 11 PM 1 10

Public Testimony Website Submission Symphony Honolulu LaurenPang

2015 AUG 11 PM 2 22

RECEIVED

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY

to: contact 08/11/2015 01:35 PM Hide Details

From: LaurenPang < lpang@fhb.com>

To: contact@hcdaweb.org,

Name

Lauren Pang

Email

lpang@fhb.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

lauren pang.pdf

2015 AUG 11 PM 2 22

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is fan hand I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

2015 AUG 11 PM 2 22

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY

21



Public Testimony Website Submission Symphony Honolulu DanielCheng

to: contact 08/11/2015 01:35 PM Hide Details

From: DanielCheng <dcheng@chunkerr.com>

To: contact@hcdaweb.org,

Name

Daniel Cheng

Address

745 Fort Street, Suite 900 Honolulu, HI 96815 United States Map It

Phone

(503) 475-0471

Email

dcheng@chunkerr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

August-12.docx

2015 AUG 11 PM 2 22

August 12, 2015

HAWALL COMMUNITY DEVELOPMENT AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Daniel Cheng and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have discussed issues concerning the building's glass. I picked the Symphony Honolulu because of its sustainable design. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I strongly urge you to consider the request before you, and to vote to keep the materials that are already in place. In so doing, you would be voting to keep the Symphony project as sustainable as possible.



Public Testimony Website Submission Symphony Honolulu SamanthaChan

to: contact 08/11/2015 01:37 PM Hide Details

From: SamanthaChan <samanthan.m.chan@gmail.com>

To: contact@hcdaweb.org,

Name

Samantha Chan

Address

222 Liliuokalani Ave. #304 Honolulu, Hawaii 96815 United States Map It

Email

samanthan.m.chan@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• DOC003.PDF

2015 AUG 11 PM 2 22

2015 AUG 11 PM 2 22

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Samantha Chan and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have discussed issues concerning the building's glass. I picked the Symphony Honolulu because of its sustainable design. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I strongly urge you to consider the request before you, and to vote to keep the materials that are already in place. In so doing, you would be voting to keep the Symphony project as sustainable as possible.

Thank you for your consideration of this matter.

sincerely, Shaa

Samantha Chan, Esq.





Public Testimony Website Submission Symphony Honolulu Naicy Yang

2015 AUG 11 PM 2 22

to: contact 08/11/2015 01:40 PM

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

Hide Details

From: NaicyYang <nyang5094@gmail.com>

To: contact@hcdaweb.org,

Name

Naicy Yang

Email

nyang5094@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

naicy_yang.pdf

REGEIVED

2015 AUG 11 PM 2 22

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Naicy Yang and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.





Public Testimony Website Submission Symphony Honolulu 2015 AUG 11 PM 2 22 MichelleKoyanagi

to: contact 08/11/2015 01:44 PM Hide Details

HAWALL COMMUNITY DEVELOPMENT AUTHORITY

From: MichelleKoyanagi <mkoyanagi@hawaii.rr.com> To: contact@hcdaweb.org,

Name

Michelle Koyanagi

Email

mkoyanagi@hawaii.rr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• koyanagi.pdf

2015 AUG 11 PM 2 23

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Michelle R. Koyanagi and Nelson H. Koyanagi Jr and we are testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and we can't wait for the building to be completed so that we can move in. Recent news reports have talked about the glass that is being used to build the project. We picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What we like about Symphony Honolulu's design is that we can bring in Hawaii's natural sunlight and enjoy the environment that surrounds us, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

We strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.



Public Testimony Website Submission Symphony Honolulu TobyTamaye

to:

contact

08/11/2015 01:47 PM

Hide Details

From: TobyTamaye <tobyt@hawaii.rr.com>

To: contact@hcdaweb.org,

Name

Toby Tamaye

Email

tobyt@hawaii.rr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• toby_tamaye.pdf

RECEIVED

2015 AUG 11 PM 2 23

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

30

2015 AUG 11 PM 2 23

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Toby Tamaye and I am testifying in support of the Symphony Honolulu project in Kakaako. I have purchased a unit on the 18^{th} floor.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Toby Tamaye Hitomi Tamaye Kaitlyn Tamaye (8 years old) Kristi Tamaye (2 years old)

REGEIVED



Public Testimony Website Submission Symphony Honolulu JustinHenson

2015 AUG 11 PM 2 23

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY

to:

contact 08/11/2015 01:50 PM

Hide Details

From: JustinHenson < justinshenson@gmail.com>

To: contact@hcdaweb.org,

Justin Henson

Email

justinshenson@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• justin_henson.pdf

Name

2015 AUG 11 PM 2 23

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is 15th Henson and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

33

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Public Testimony Website Submission Symphony Honolulu 2015 AUG 11 PM 2 23

to:

contact

08/11/2015 01:52 PM

Hide Details

From: GraceKam <grace.kam@pyramidins.com>

To: contact@hcdaweb.org,

Name

Grace Kam

Email

grace.kam@pyramidins.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• grace_kam.pdf

2015 AUG 11 PM 2 23

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is <u>Law</u> and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.



Public Testimony Website Submission Symphony Honolulu KisanJo

to:

contact

08/11/2015 01:58 PM

Hide Details

From: KisanJo < kisanjo@gmail.com>

To: contact@hcdaweb.org,

Name

Kisan Jo

Email

kisanjo@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• kisan_jo.pdf

2015 AUG 11 PM 2 23

REGEIVED

2015 AUG 11 PM 2 23

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Kisan JO and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Kisan JO



Public Testimony Website Submission Symphony Honolulu AbelinaShaw

to:

contact

08/11/2015 02:02 PM

Hide Details

From: AbelinaShaw <ashaw@abelinamadridlaw.com>

To: contact@hcdaweb.org,

Name

Abelina Shaw

Email

ashaw@abelinamadridlaw.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

abelina_shaw.pdf

RECEIVED

2015 AUG 11 PM 2 23

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August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Abeline Shaw and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Obelin on Star



Public Testimony Website Submission Symphony Honolulu StevenTokuda

to:

contact

08/11/2015 02:05 PM

Hide Details

From: StevenTokuda <tokudas001@hawaii.rr.com>

To: contact@hcdaweb.org,

Name

Steven Tokuda

Email

tokudas001@hawaii.rr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

steven Tokuda.pdf

RECEIVED

2015 AUG 11 PM 2 24

2015 AUG 11 PM 2 24

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is TWEN (CHUNKAND I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.





Public Testimony Website Submission Symphony Honolulu Jeong MinHa

to:

contact

08/11/2015 02:05 PM

Hide Details

From: Jeong MinHa <jeongminha78@hotmail.com>

To: contact@hcdaweb.org,

Name

Jeong Min Ha

Email

jeongminha78@hotmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• jeong minha.pdf

RECEIVED
2015 AUG 11 PM 2

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

p.01

RECEIVED

2015 AUG 11 PM 2 24

August 12, 2015

HAWAII COMMUNITY DEVELOPMENT AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Jeong Kin Ha and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living In mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Jong Min Ha



Public Testimony Website Submission Symphony Honolulu ALANLEE

to:

contact

08/11/2015 02:08 PM

Hide Details

From: ALANLEE <alanclee.al@gmail.com>

To: contact@hcdaweb.org,

Name

ALAN LEE

Email

alanclee.al@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

alan lee.pdf

2015 AUG 11 PM 2 25

2015 AUG 11 PM 2 25

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is _____ and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.



Public Testimony Website Submission Symphony Honolulu GordonWee

2015 AUG 11 PM 2 25

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY

to:

contact

08/11/2015 02:09 PM

Hide Details

From: GordonWee < gwee808@gmail.com>

To: contact@hcdaweb.org,

Gordon Wee

Email

gwee808@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• gordon_wee.pdf

Name

p.1

2015 AUG 11 PM 2 25

HAWAII COMMUNITY

August 12, 2015

DEVELOPMENT AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is <u>Gulun D. Wec</u> and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.



Public Testimony Website Submission Symphony Honolulu LawerenceOno

to: contact 08/11/2015 02:10 PM

Hide Details

From: LawerenceOno larry@onocpa.com>

To: contact@hcdaweb.org,

Name

Lawerence Ono

Email

larry@onocpa.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• lawrence ono.pdf

2015 AUG 11 PM 2 26

HAWAH COMMUNITY

DEVELOPMENT

AUTHORITY

2015 AUG 11 PM 2 26

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is M. Lawrence Ono, CPA and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

M. LAWGENG ONG



Public Testimony Website Submission Symphony Honolulu (115 AUG 11 PM 2 27

to: contact 08/11/2015 02:11 PM

Hide Details

From: Yi XiaChen <yixche@gmail.com>

To: contact@hcdaweb.org,

Name

Yi Xia Chen

Email

yixche@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• yi chen.pdf

2015 AUG 11 PM 2 27

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Yi Xia Chen and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

425



Public Testimony Website Submission Symphony Honolulu GarretTokuda 2015 AUG 11 PM 2 28

RECEIVED

to:

contact

08/11/2015 02:11 PM

Hide Details

From: GarretTokuda <garret808@aol.com>

To: contact@hcdaweb.org,

HAWALL COMMUNITY DEVELOPMENT AUTHORITY

Name

Garret Tokuda

Email

garret808@aol.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

garret_tokuda.pdf

42

2015 AUG 11 PM 2 28

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

August 12, 2015

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, Hl. 96813

Dear Chair Whalen and Members:

My name is Garret Tokuda and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

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I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Garret Tokuda 2629 Gardenia Street Honolulu, HI 96816

mmm



Public Testimony Website Submission Symphony Honoluly AUG 11 PM 2 28

RyanLiddle

to:

contact

08/11/2015 02:13 PM

Hide Details

From: RyanLiddle <tipador@gmail.com>

To: contact@hcdaweb.org,

Name

Ryan Liddle

Email

tipador@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• ryan liddle.pdf

2015 AUG 11 PM 2 28

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Ryan Liddle and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Hypr Jissle



Public Testimony Website Submission Symphony Honolulu PaulIijima

to:

contact

08/11/2015 02:14 PM

Hide Details

From: PaulIijima <piijima@hawaiiantel.net>

To: contact@hcdaweb.org,

Name

Paul lijima

Email

piijima@hawaiiantel.net

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

paul_iijima.pdf

2015 AUG 11 PM 2 29

2015 AUG 11 PM 2 29

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Paul lijima and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Pau Jima

REGEIVED



Public Testimony Website Submission Symphony Honolulu BeverlyLiddle

2015 AUG 11 PM 2 30

to:

contact 08/11/2015 02:19 PM Hide Details HAWAII COMMUNITY DEVELOPMENT AUTHORITY

From: BeverlyLiddle <beverly@hawaiikaimarina.com> To: contact@hcdaweb.org,

Name

Beverly Liddle

Email

beverly@hawaiikaimarina.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• beverly liddle.pdf

2015 AUG 11 PM 2 30

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is <u>Beverly Liddle</u> and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.



Public Testimony Website Submission Symphony Honograph Aug 11 PM 2 30 JeanneMurata

to:

contact

08/11/2015 02:19 PM

Hide Details

From: JeanneMurata <jeanne@heyer-associates.com>

To: contact@hcdaweb.org,

Name

Jeanne Murata

Email

jeanne@heyer-associates.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• jeanne murata.pdf

August 12, 2015

2015 AUG 11 PM 2 30

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Jeanne Murata and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Jeanne Murata 808-692-0060



Public Testimony Website Submission Symphony Honolulu CharlesKleintop

2015 AUG 11 PM 2 31

to:

contact 08/11/2015 02:07 PM

HAWAH COMMUNITY
DEVELOPMENT
AUTHORITY

Hide Details

From: CharlesKleintop <c.kleintop@hifamlaw.com> To: contact@hcdaweb.org,

Name

Charles Kleintop

Email

c.kleintop@hifamlaw.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• charles kleintop.pdf

2015 AUG 11 PM 2 31

841 BISHOP STREET, SUITE 480 DEVELORMENTY HONOLULU, HAWAI'I 96813 (808) 524-5183

AUTHORITY

August 11, 2015

The Honorable John Whalen, Chair and Members Hawai'i Community Development Authority-Kakaako 547 Queen Street Honolulu, Hawai'i 96813

Dear Chair Whalen and Members:

My name is Charles T. Kleintop and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can't wait for the building to be completed so I can move in. Recent news reports have talked about the glass that is being used for the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawai'i's environment into our living spaces. The more that we can utilize Hawai'i's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawai'i's natural sunlight and enjoy the environment that surrounds me while living in a building that conserves energy, incorporates workforce housing, and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible with the materials that are already in place for the building.

Thank you for your consideration of this matter.

CHARLES T. I

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY



Public Testimony Website Submission Symphony Honolulu 2015 AUG 11 PM 2 31

to:

contact

08/11/2015 02:07 PM

Hide Details

From: BrianLee <bri> sprian.lee@hawaiianelectric.com>

To: contact@hcdaweb.org,

Name

Brian Lee

Email

brian.lee@hawaiianelectric.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• brian_lee.pdf

2015 AUG 11 PM 2 31

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Brian Lee and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.







Public Testimony Website Submission Symphony Honolulu CarolinePark-Ohata

to: contact 08/11/2015 02:06 PM Hide Details

From: CarolinePark-Ohata <parkcaroline@hotmail.com> To: contact@hcdaweb.org,

Name

Caroline Park-Ohata

Email

parkcaroline@hotmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• caroline ohata.pdf

2015 AUG 11 PM 2 32

2015 AUG 11 PM 2 32

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

August 12, 2015.

The Honorable John Whalen, Chair, and Members.

Hawaii Community Development Authority-Kakaako.

547 Queen Street.

Dear Chair Whalen and Members:

Honolulu, HI 96813.

My name is Caroline Park-Ohata and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

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I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter...



Public Testimony Website Submission Symphony Honolulu ToddMurata

to:

contact

08/11/2015 02:21 PM

Hide Details

From: ToddMurata <todd@heyer-associates.com>

To: contact@hcdaweb.org,

Name

Todd Murata

Email

todd@heyer-associates.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• todd_murata.pdf

REGEIVED

2015 AUG 11 PM 2 35

2015 AUG 11 PM 2 35

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Todd Murata and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Thank you for your consideration of this matter.

Todd Murata 808-222-3145

REGEIVED

HAWAII COMMUNITY



Public Testimony Website Submission Symphony Honolulu HerwinHung 2015 AUG 11 PM 2 35

to:

contact

08/11/2015 02:22 PM

Hide Details

From: HerwinHung <herwin@iprealtors.com>

To: contact@hcdaweb.org,

Name

Herwin Hung

Email

herwin@iprealtors.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• herwin_hung.pdf

2015 AUG 11 PM 2 35

HAWAH COMMUNITY
DEVELOPMENT
AUTHORITY

August 12, 2015

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Herwin Hung and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

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I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Herwin Hung



Public Testimony Website Submission Symphony Honolulus 11 PM 2 35

to:

contact

08/11/2015 02:21 PM

Hide Details

From: ScottHee Wai <scottyhw@yahoo.com>

To: contact@hcdaweb.org,

Name

Scott Hee Wai

Email

scottyhw@yahoo.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• scott_heewai.pdf

2015 AUG 11 PM 2 35

August 12, 2015

HAWAH COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Scott Hee WAI and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Swit HER Was



Public Testimony Website Submission Symphony Honolulu NelliHugh

2015 AUG 11 PM 2 35

HAWAII COMMUNITY DEVELOPMENT AUTHORITY

to: contact 08/11/2015 02:34 PM Hide Details

From: NelliHugh <samh@hamproduceandseafood.com> To: contact@hcdaweb.org,

Name

Nelli Hugh

Email

samh@hamproduceandseafood.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• nelli_hugh.pdf

RECEIVED
2015 AUG 11 PM 2 35
HAWAH COMMUNITY
DEVELOPMENT
AUTHORITY

August 12, 2015

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

| Dear Chair Whalen a | nd Members: | |
|-----------------------------------|-------------|---|
| My name is project in Kakaako. | _Nelli Hugh | and I am testifying in support of the Symphony Honolulu |

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

REGEIVED



Public Testimony Website Submission Symphony Honolulu SamHugh

to:

contact

08/11/2015 02:41 PM

Hide Details

From: SamHugh <samh@hamproduceandseafood.com>

To: contact@hcdaweb.org,

Name

Sam Hugh

Email

samh@hamproduceandseafood.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• sam hugh.pdf

2015 AUG 11 PM 3 52

2015 AUG 11 PM 3 53

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is _____ Sam Hugh____ and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sangh



Public Testimony Website Submission Symphony Honolulu MargaretCooling

to:

contact

08/11/2015 02:49 PM

Hide Details

From: MargaretCooling <mcool1019@gmail.com>

To: contact@hcdaweb.org,

Name

Margaret Cooling

Address

Honolulu, Hawaii 96821 **United States** Map It

Email

mcool1019@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I support the continuing construction of The Symphony Honolulu. I would like to see the project finish on time. There is too much community input for selfish reasons. There is no way that the VLT can accomplish keeping the building cool by LEED standards and keeping the rooms bright by VLT standards. Because the developer began the project with permission for one type of window it is unfair to change the requirements after construction is well under way. Do not change the glass. For the sake of the residents who have made life plans to move into the building soon, let's get the building finished now!

2015 AUG 11 PM 3 53

56

RECEIVED



Public Testimony Website Submission Symphony Honolulu FaridShaikh

to:

contact

08/11/2015 02:57 PM

Hide Details

From: FaridShaikh <fshaikh82@gmail.com>

To: contact@hcdaweb.org,

Name

Farid Shaikh

Email

fshaikh82@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• farid_shaikh.pdf

KERCIACE

2015 AUG 11 PM 3 53

08/12/15 08:04AM

Hawaii Endodontics

8082340127

p.03 RECEIVED

2015 AUG 11 PM 3 53

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Farid Shaikh and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

F. I Shitch



Public Testimony Website Submission Symphony Honolulu SimranShaikh

2015 AUG 11 PM 3 53

HAWAII COMMUNITY

DEVELOPMENT

AUTHORITY

to:

contact

08/11/2015 02:59 PM

Hide Details

From: SimranShaikh <sim0384@gmail.com>

To: contact@hcdaweb.org,

Simran Shaikh

Email

sim0384@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• simran_shaikh.pdf

Name

file:///C:/Users/leann/AppData/Local/Temp/notes9EDADD/~web1582.htm

2015 AUG 11 PM 3 53

August 12, 2015

HAWAH COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

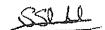
My name is Simran Shaikh and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.



2015 AUG 11 PM 3 53



Public Testimony Website Submission Symphony Honolulu SandraFong

Hide Details

From: SandraFong <sandy@marketcityhawaii.com>

To: contact@hcdaweb.org,

Name

Sandra Fong

Organization

Market City Limited

Address

3660 Waialae Avenue, Suite 310 Honolulu, Hawaii 96816 United States Map It

Phone

(808) 469-4767

Email

sandy@marketcityhawaii.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

This is a new energy efficient building, the developers have gone out of their way to design this energy efficient building and we are strongly supportive of this wonderfully designed building.

File Upload

• Symphony-Support-letter-8.12.15.pdf

to: contact 08/11/2015 03:18 PM

Market City (Delaware) LLC, a Delaware Limited Liability Company

Marketplace West (Oregon) LLC, a Hawaii Limited Liability Company

August 12, 2015

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

Our names are Marvin and Sandra Fong and we are testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can't wait for the building to be completed. Recent news reports have discussed the glass that is being used to build the project. I chose this building because it is centrally located and will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

We really like that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council's LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a "Green Building". We also look forward to the privacy that the current materials will provide.

We strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely.

Marvin A. Fong

Chairman

Market City Limited

Sandra Au Fong

President

Market City Limited

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

Allo 11 pm 3





Public Testimony Website Submission Symphony Honolulu KrisHui

to: contact 08/11/2015 03:50 PM

Hide Details

From: KrisHui <khui@olivermcmillan.com>

To: contact@hcdaweb.org,

Name

Kris Hui

Email

khui@olivermcmillan.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

The Honorable John Whalen, Chair and Board Members

Dear Chair Whalen and Board Members:

My name is Kris Hui and I am testifying in support of the Symphony Honolulu project in Kakaako. Symphony Honolulu is my future home.

During last week's public testimony, a concerned woman voiced a complaint about reflectivity at certain times of the day and year, and she showed a cellphone picture taken from her lanai up in the Punchbowl area showing sun reflection off of the glass.

As you all know, all glazed surfaces reflect light to some degree. Attached are photos taken yesterday morning and afternoon around Kakaako showing the sun's reflection off of buildings, which naturally occurs depending on the time of day, the season, and the location. However, the majority of the time these glass surfaces also reflect the sky, clouds and trees, enhancing and blending with the surrounding natural environment.

Reflectivity has no connection to the VLT waiver request now before the HCDA. There is no direct correlation between VLT and reflectivity, but there is a correlation between high VLT resulting in higher solar heat gain through the glass.

The high performance glass used on Symphony reduces the transmission of the sun's heat into the residences, helping to reduce energy consumption. Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council's LEED (Leadership in Energy and Environmental Design) energy savings standard, a requirement within HCDA's green building rule.

I humbly urge you to consider the request before you and vote to keep Symphony Honolulu's project built sustainably, with the materials that are already in place.

Mahalo for your consideration of this matter.

File Upload

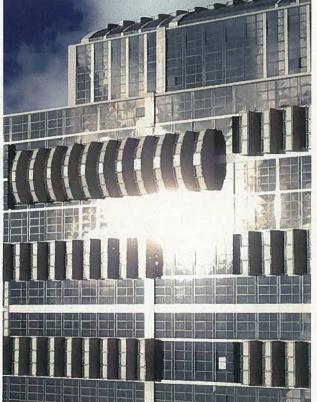
Symphony-Honolulu-HCDA-VLT-Hearing-Photos-of-Tower-Glazing.pdf

RECEIVED

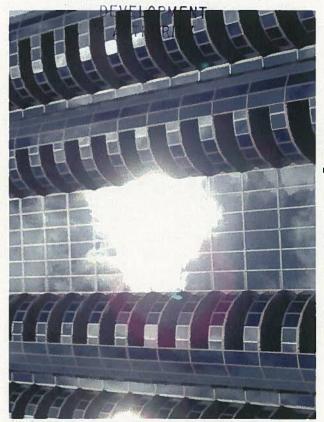
2015 AUG 11 PM 3 53

2015 AUG 11 PM 3 54

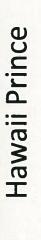
HAWAH COMMUNITY

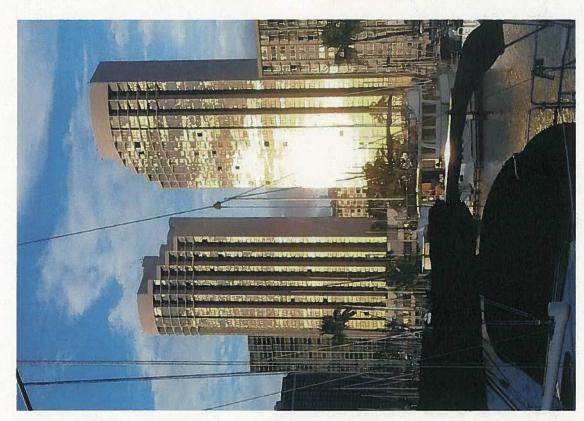


Keola Lai



One Waterfront

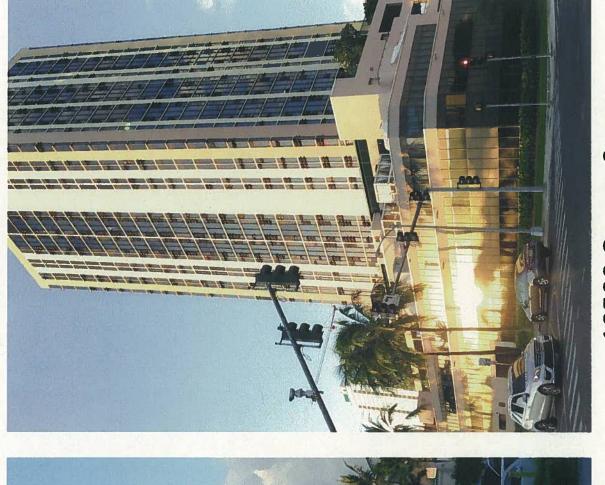






Imperial Plaza clear lanai glass

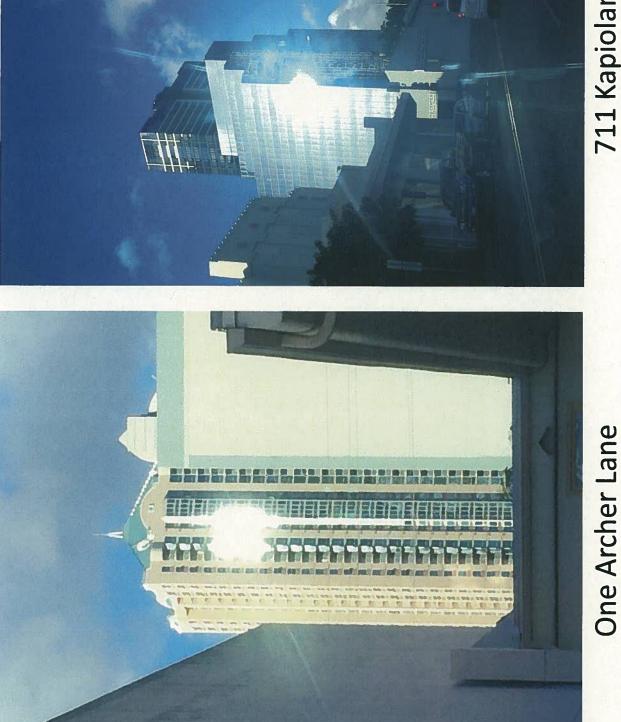
Imperial Plaza





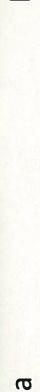
909 Kapiolani

10500 Queen Street



711 Kapiolani







Hokua

Glass Buildings also reflect the sky, clouds, trees





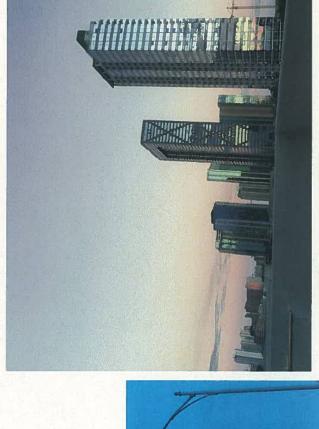
Symphony Honolulu

Glass Buildings also reflect the sky, clouds, trees



One Ala Moana

Pacific Guardian Tower



Pacifica & 909 Kapiolani



Waihonua

RECEIVED



Public Testimony Website Submission Symphony Honolulu KimberlyMesick

to:

contact

08/11/2015 04:00 PM

Hide Details

From: KimberlyMesick <itty.bitty.kimi@gmail.com>

To: contact@hcdaweb.org,

Name

Kimberly Mesick

Address

1200 Queen Emma St apt 3104 Honolulu, HI 96813 United States Map It

Email

itty.bitty.kimi@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

2015 AUG 11 PM 4 21



Public Testimony Website Submission Symphony Honolulu RobbyField

to:

contact

08/11/2015 04:26 PM

Hide Details

From: RobbyField <robbyfield@gmail.com>

To: contact@hcdaweb.org,

Name

Robby Field

Phone

(808) 674-3272

Email

robbyfield@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I strongly support the Symphony Honolulu's case that the window tinting should not hold up the completion of the building. This silly and unnecessary issue being raised is a perfect example of why homes cost so much in Hawaii. The wasted costs raise the cost of living for everyone. Get the building built and get homes available for occupancy. Other buildings in the area have much lower VLT...is HCDA planning to require those building to replace their windows?!

We have an extreme housing shortage on the island, let's not make it even more difficult to produce homes.

RECEIVED

2015 AUG 12 AM 7 50

Public Testimony Website Submission Symphony Honolulu JamesField

to: contact 08/11/2015 04:27 PM

Hide Details

From: JamesField <jcfield@hawaii.rr.com>

To: contact@hcdaweb.org,

Name

James Field

Email

jcfield@hawaii.rr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I support the construction of the symphony. It would be foolish to delay construction because of a lack of forsight by the HCDA. The symphony will provide housing for many, which we need on Oahu.

RECEIVED

2015 AUG 12 AM 7 50



Public Testimony Website Submission Symphony Honolulu MartinJohnson

to:

contact

08/11/2015 04:54 PM

Hide Details

From: MartinJohnson mmytjohnson@gmail.com>

To: contact@hcdaweb.org,

Name

Martin Johnson

Email

mmytjohnson@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• martin_johnson.pdf

RECEIVED

2015 AUG 12 AM 7 50

RECEIVED

2015 AUG 12 AM 7 50

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Martin Johnson and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

all and

Sincerela

Martin Johnson



Public Testimony Website Submission Symphony Honolulu TomokoNakane

to: contact 08/11/2015 04:55 PM

Hide Details

From: TomokoNakane <tomokito0817@gmail.com>

To: contact@hcdaweb.org,

Name

Tomoko Nakane

Email

tomokito0817@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• tomoko_nakane.pdf

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2015 AUG 12 AM 7 50

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2015 AUG 12 AM 7 50

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Tomoko Nakane and I am testifying in support of the Honolulu Symphony project in Kakaako.

Honolulu Symphony is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

What I like about Honolulu Symphony's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that is conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Honolulu Symphony's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

8/12/2015

(9)

Public Testimony Website Submission Symphony Honolulu ToddMurata

to:

contact

08/11/2015 06:09 PM

Hide Details

From: ToddMurata <808coconut@gmail.com>

To: contact@hcdaweb.org,

Name

Todd Murata

Organization

Home buyer

Address

1260 Ekaha Ave Honolulu, HI 96816 United States

Map It

Phone

(808) 222-3145

Email

808coconut@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

Comment

I'm hoping that the glass gets approved. Other buildings around Symphony (909, Imperial Plaza, Koolani, Hawaiki...) has a much darker tint. Not sure why its an issue. Allowing darker tints would make the building a lot more greener. Looking at Pacifica Honolulu and Moana Pacific glass, it's very transparent. However it looks very ugly, because everyone had different color tint, different types of window covering (vertical and Horizontal shades and Drapes). Please allow Developers to install current glass. it makes sense.

Thank you and do not hesitate to call.

Todd Murata 808-222-3145 REGEIVED

2015 AUG 12 AM 7 50



Public Testimony Website Submission Symphony Honolulu WesleyFong

to: contact 08/11/2015 10:06 PM

Hide Details

From: WesleyFong <wesleyf.fong@hawaiiantel.net>

To: contact@hcdaweb.org,

Name

Wesley Fong

Organization

Home owner

Address

1065 Kalikimaka St. Honolulu, Hawaii 96817 United States Map It

Phone

(808) 220-5266

Email

wesleyf.fong@hawaiiantel.net

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

Scan0008.pdf

RECEIVED

2015 AUG 12 AM 7 50

REGEIVED

2015 AUG 12 AM 7 51

August 12, 2015

HAWAII COMMUNITY
DEVELOPMENT
AUTHORITY

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Wesley Fong and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is our future home and I can't wait for the building to be completed so that I can move in. Recent news reports have talked about the glass that is being used to build the project. I picked this building to live in because it will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and in the future.

What I like about Symphony Honolulu's design is that I can bring in Hawaii's natural sunlight and enjoy the environment that surrounds me, while living in a building that conserves energy, incorporates workforce housing and promotes a sustainable lifestyle.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely yours,

Wesley P Fone

RECEIVED



Public Testimony Website Submission Symphony Honolulu SamYoshida

to:

contact

08/11/2015 10:51 PM

Hide Details

From: SamYoshida <samyyosh@gmail.com>

To: contact@hcdaweb.org,

Name

Sam Yoshida

Email

samyyosh@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

2015 AUG 12 AM 7 51

2015 AUG 12 AM 8 OG

HAWA 108/02/20145.07/157YAM



Fwd: Testimony for Symphony Honolulu Hearing Dan Nishikawa to: HCDA Testimony

Cc: Kris Hui

DEVELOPMENT AUTHORITY

1 attachment



FullSizeRender.jpg

Resending

Dan Nishikawa

Please excuse typos! Sent from my iPhone

Begin forwarded message:

From: <dnishikawa@olivermcmillan.com<mailto:dnishikawa@olivermcmillan.com>>

Date: August 12, 2015 at 7:48:46 AM HST

To: HCDA Testimony <contact@hcdweb.org<mailto:contact@hcdweb.org>> Cc: Scott MacKinnon <MacKinnon@m4law.com<mailto:MacKinnon@m4law.com>>>

Subject: Testimony for Symphony Honolulu Hearing

Dear HCDA Board,

I am submitting this photo of Hawaiiki, which was taken from my camera at 6:51 am during my morning walk today.

This photo is being provided in response to the photo presented of Symphony at our last hearing, and as additional evidence to show that glass buildings reflect the Hawaii sun.

The sun's reflection depends on the time of day, and the sun's location in relationship to the building. We will also be submitting a separate photo log of other prominent glass buildings in Honolulu via separate email.

We understand and appreciate the HCDA's desire not to have "dark and Darth Vadar" looking buildings. In our view, Symphony and many of the buildings in Kaka'ako are light and beautiful, and certainly far from being dark and ominous.

Thanks again for the opportunity to present our case, and we respectfully request your approval to waive the VLT rule for Symphony Honolulu.

We are very sorry that our glass selection has caused the Violation and Petition hearing.

With Aloha,

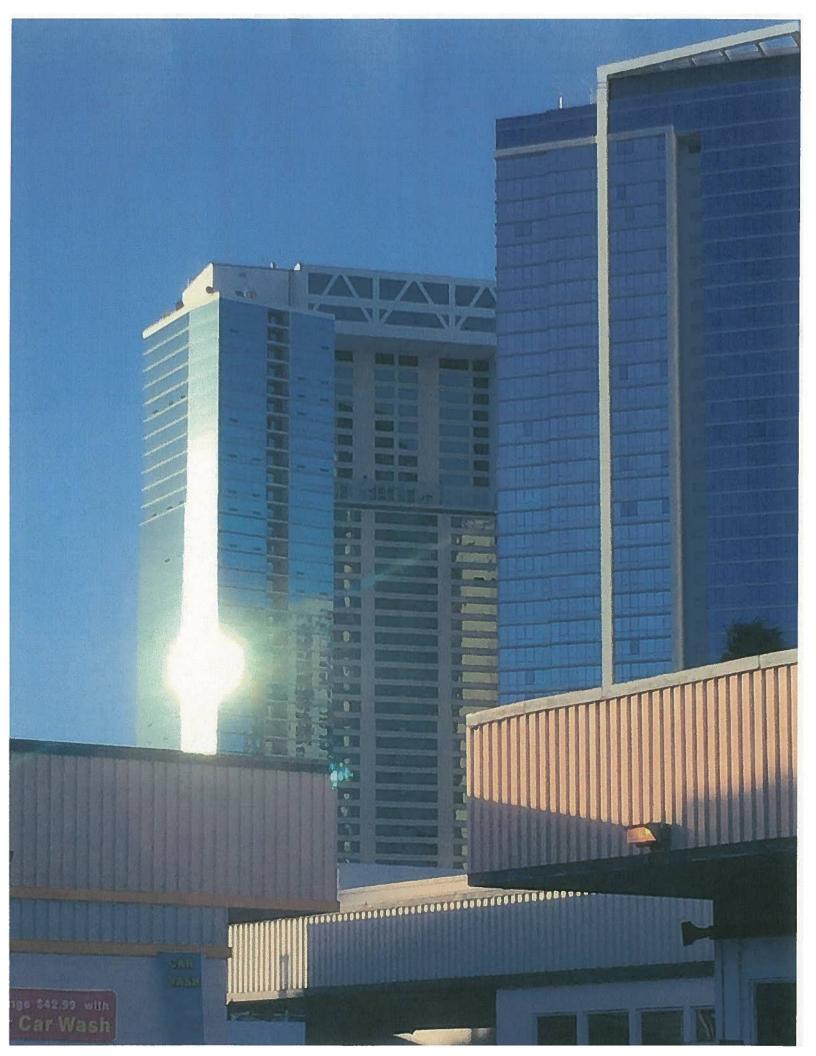
Dan Nishikawa OliverMcMillan

[cid:E36D942A-212E-4C3B-921A-90D8F505D62E]

Dan Nishikawa

Please excuse typos! Sent from my iPhone

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The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

Thank you for this opportunity to provide a few comments about the issue before you.

Whenever new rules are implemented, there is always a period of time, in which the "kinks" of the rules have to be worked out. This is one of those times.

I believe that that the "glass rule" should to be amended to meet the intent and goal that the staff and the public intended for it to meet. The staff testified before you to the fact that the intent of the glass rule was to address the reflectivity or glare of the glass. The rule as written however, addresses the level of visible light transmission or VLT that is emitted into a building. The amount of glare vs the amount of light allowed into a building, two very different outcomes. Clearly, there is an issue that should be addressed.

Of equal or more importance is the need to be sustainable. OM Pacific Rim built Symphony Honolulu with glass that will provide comfort for its residents, while utilizing the latest technologies available to ensure that the building meets LEED design standards and meets the state's energy conservation goals.

Unfortunately, the rule as written forces developers to make a choice, meet the VLT glass rule, which is only about how much light goes into a building or build to meet the state's energy conservation goals. For a developer and as a conscientious member of the community, a building that is energy efficient, that meets energy conservation goals and that will provide a safe, cost efficient living environment for its residents is very important. When faced with the choice, meeting energy conservation and efficiency is the right decision to make.

With housing costs soaring, OM Pacific Rim and other developers want to build the best buildings that they can. Developers, who build in this state, do not build something while willfully or knowingly ignoring the rules of the area. This island is too small for that.

I believe that as a member of the growing Kakaako community, OM Pacific Rim strives to be a good corporate and active participating citizen that tries its best, to develop projects that will be meaningful today and into the future.

I also believe that OM Pacific Rim stands ready to work with HCDA and its staff in finding solutions that will make Kakaako the standard bearer for workforce housing and creative design elements that incorporates energy conservation methods and cost efficiency for all of its community members.

I urge you to amend the VLT rule and to work with OM Pacific Rim to address the inconsistencies of well-intentioned rules. Thank you for this opportunity to testify.

Karen Piltz



Public Testimony Website Submission Symphony Honolulu WesleySato

to:

contact

08/12/2015 12:10 PM

Hide Details

From: WesleySato <wessato@gmail.com>

To: contact@hcdaweb.org,

Name

Wesley Sato

Address

98-121 Naalii Place Aiea, HI 96701 United States Map It

Email

wessato@gmail.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• Symphony-Testimony-Letter.doc

The Honorable John Whalen, Chair and Members
Hawaii Community Development Authority-Kakaako 547 Queen Street
Honolulu, HI 96813

Dear Chair Whalen and Members:

My name is Wesley Sato and I am testifying in support of the Symphony Honolulu project in Kakaako.

Symphony Honolulu is my future home and I can't wait for the building to be completed. Recent news reports have discussed the glass that is being used to build the project. I chose this building because it is centrally located and will be designed with sustainable living in mind. We should all be aware of how we use energy and how we can incorporate Hawaii's environment into our living space. The more that we can utilize Hawaii's natural resources, such as the sun and the wind, to create a better environment, the better our communities will be for today and the future.

I really like that Symphony Honolulu is designed to meet or exceed the U.S. Green Building Council's LEED energy savings standard, and look forward to living in the first brand new residential condo in Honolulu designed and built from the ground up as a "Green Building". I also look forward to the privacy that the current materials will provide.

I strongly urge you to consider the request before you and vote to keep Symphony Honolulu's project as sustainable as possible, with the materials that are already in place.

Thank you for your consideration of this matter.

Sincerely,

Wesley Sato



Public Testimony Website Submission Symphony Honolulu K.Piltz

to:

contact

08/12/2015 12:39 PM

Hide Details

From: "K.Piltz" <kpiltz@chunkerr.com>

To: contact@hcdaweb.org,

Name

K. Piltz

Address

745 Fort St., Suite 900 Honolulu, HI 96813 United States Map It

Phone

(808) 528-8200

Email

kpiltz@chunkerr.com

Project Name

Symphony Honolulu

Do you support or oppose?

Support

File Upload

• DOCS-171909-v1-OM Testtimony HCDA hearing Aug 12.docx

The Honorable John Whalen, Chair and Members Hawaii Community Development Authority-Kakaako 547 Queen Street Honolulu, HI 96813

Dear Chair Whalen and Members:

Thank you for this opportunity to provide a few comments about the issue before you.

Whenever new rules are implemented, there is always a period of time, in which the "kinks" of the rules have to be worked out. This is one of those times.

I believe that that the "glass rule" should to be amended to meet the intent and goal that the staff and the public intended for it to meet. The staff testified before you to the fact that the intent of the glass rule was to address the reflectivity or glare of the glass. The rule as written however, addresses the level of visible light transmission or VLT that is emitted into a building. The amount of glare vs the amount of light allowed into a building, two very different outcomes. Clearly, there is an issue that should be addressed.

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Unfortunately, the rule as written forces developers to make a choice, meet the VLT glass rule, which is only about how much light goes into a building or build to meet the state's energy conservation goals. For a developer and as a conscientious member of the community, a building that is energy efficient, that meets energy conservation goals and that will provide a safe, cost efficient living environment for its residents is very important. When faced with the choice, meeting energy conservation and efficiency is the right decision to make.

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I urge you to amend the VLT rule and to work with OM Pacific Rim to address the inconsistencies of well-intentioned rules. Thank you for this opportunity to testify.

Karen Piltz