

OliverMcMillan Pacific Rim LLC Petition for Waiver and Suspension of §15-217-55(k)(2)  
of the Mauka Area Rules for the Symphony Honolulu Project  
Prior to September 2, 2015

	Name	Date of Testimony	Date HCDA Received	Written Comments (Support)	Written Comments (Oppose)	Written Comments	Email Comments (Support)	Email Comments (Oppose)	Comments from HCDA Website (Support)	Comments from HCDA Website (Oppose)	Comments from HCDA Website
1	<a href="mailto:none@gmail.com">none@gmail.com</a>	8/14/2015	8/14/2015							1	
2	Judd Hummel	8/14/2015	8/14/2015							1	
3	Honza Hroch	8/17/2015	8/18/2015						1		
4	Len Isotoff	8/17/2015	8/18/2015						1		
5	Dan Gatewood	8/17/2015	8/18/2015						1		
6	Sean Freas	8/18/2015	8/18/2015						1		
7	Allen Komori	8/21/2015	8/24/2015						1		
8	Clara Morikawa	8/20/2015	8/24/2015		1						
9	Jean Ishikawa	8/26/2015	8/26/2015							1	
10											

0 0 0 0 0 0 0 0 0 0 0 0

Support 5  
Opposition 4  
Comments Only 0  
9



Public Testimony Website Submission Symphony Honolulu

nonenone

to:

contact

08/14/2015 09:46 AM

Hide Details

From: nonenone <none@gmail.com>

To: contact@hcdaweb.org,

RECEIVED  
2015 AUG 14 AM 10 09  
HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY

**Name**

none none

**Email**

[none@gmail.com](mailto:none@gmail.com)

**Project Name**

Symphony Honolulu

**Do you support or oppose?**

Oppose

**Comment**

what if there was a neutral option. like you will allow the glass to stay, but the company has to hire a contractor to tint the outside of the glass to a higher VLT?? If they refuse, then they have to take down the glass.

To me, leaving the glass but requiring the developer to additional work to meet the HCDA requirement is a fair option. OMPR hires a tinting company to reduce the glare.

The biggest problem I see is that support for the building is focusing only on themselves, when they are coming into a community, which the HCDA is responsible for. The fact that the developer knew they were in violation and continued to put up the glass anyway should not get the benefit of the doubt, This is a new day for Kakaako (Hawaii), and its led by the HCDA. The Symphony will not be the last condo to be built in Kakaako and will hardly be the last asking for an exception. Other developers will be monitoring this situation, and if the HCDA stands strong, I believe other developers will ask for exceptions BEFORE they move forward, which why this mess got as bad as it did, the fact that the developer continued to build while knowing they were in violation.

2



New submission from Contact Form

Judd Hummel

to:

contact

08/14/2015 12:37 PM

[Hide Details](#)

From: Judd Hummel <judd@juddhummelarchitecturaltrim.com>

To: contact@hcdaweb.org,

RECEIVED  
2015 AUG 14 PM 1 28  
HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY

**Name**

Judd Hummel

**Email**

[judd@juddhummelarchitecturaltrim.com](mailto:judd@juddhummelarchitecturaltrim.com)

**Comments/Questions**

Symphony Glass:

I reside at Capitol Place on the 33rd floor in a corner unit facing Diamond Head.

During anytime of the day the glare from the Symphony glass is offensive. At Sunset Capitol Place receives a very strong and offensive and blinding glare from the Symphony glass.

HCDA should stand firm in having the Symphony glass replaced.

**Would you like to be added to our mailing lists?**

Yes



Public Testimony Website Submission Symphony Honolulu

HonzaHroch

to:

contact

08/17/2015 04:25 PM

Hide Details

From: HonzaHroch <hroch.honza@gmail.com>

To: contact@hcdaweb.org,

RECEIVED  
2015 AUG 18 AM 8 16  
HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY

**Name**

Honza Hroch

**Email**

[hroch.honza@gmail.com](mailto:hroch.honza@gmail.com)

**Project Name**

Symphony Honolulu

**Do you support or oppose?**

Support



Public Testimony Website Submission Symphony Honolulu  
LenIsotoff  
to:  
contact  
08/17/2015 04:29 PM  
Hide Details  
From: LenIsotoff <lisotoff@gmail.com>  
To: contact@hcdaweb.org,

RECEIVED  
2015 AUG 18 AM 8 16  
HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY

**Name**

Len Isotoff

**Email**

[lisotoff@gmail.com](mailto:lisotoff@gmail.com)

**Project Name**

Symphony Honolulu

**Do you support or oppose?**

Support

5



Public Testimony Website Submission Symphony Honolulu

DanGatewood

to:

contact

08/17/2015 05:04 PM

Hide Details

From: DanGatewood <krisdangatewood@gmail.com>

To: contact@hcdaweb.org,

RECEIVED  
2015 AUG 18 AM 8 16

HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY

**Name**

Dan Gatewood

**Organization**

EHI

**Address**

3810 Anuhea St  
honolulu, hi 96816  
United States

[Map It](#)

**Phone**

(808) 721-0067

**Email**

[krisdangatewood@gmail.com](mailto:krisdangatewood@gmail.com)

**Project Name**

Symphony Honolulu

**Do you support or oppose?**

Support

RECEIVED

2015 AUG 18 PM 12 53

HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY



Public Testimony Website Submission Symphony Honolulu

SeanFreas

to:

contact

08/18/2015 11:21 AM

Hide Details

From: SeanFreas <sean@thebeallcorporation.com>

To: contact@hcdaweb.org,

**Name**

Sean Freas

**Email**

[sean@thebeallcorporation.com](mailto:sean@thebeallcorporation.com)

**Project Name**

Symphony Honolulu

**Do you support or oppose?**

Support

RECEIVED

7

2015 AUG 24 AM 8 01

HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY



Public Testimony Website Submission Symphony Honolulu  
AllenKomori

to:

contact

08/21/2015 05:31 PM

Hide Details

From: AllenKomori <akomori@financialguide.com>

To: contact@hcdaweb.org,

**Name**

Allen Komori

**Address**

1001 Bishop St.  
Suite 2600  
Honolulu, Hawaii 96813

[Map It](#)

**Phone**

(808) 697-6457

**Email**

[akomori@financialguide.com](mailto:akomori@financialguide.com)

**Project Name**

Symphony Honolulu

**Do you support or oppose?**

Support

RECEIVED

2015 AUG 24 PM 3 24

August 20, 2015

Mr John Whalen, Chairman

and Members, HCDA Board

Re: SYMPHONY HONOLULU

HAWAII COMMUNITY  
DEVELOPMENT  
AUTHORITY

Gentlemen:

Oliver McMillan and staff never denied knowing HCDA's Mauka Area Rule #15-217-55 (k) pertinent to window glazing. It has been a few years from the Symphony's design approval to their groundbreaking last year and this ruling was never questioned. The former HCDA had already approved the Symphony's request to reposition the building to avoid the direct sunlight and reduce the use of air conditioners, negating the Rule's view corridor requirement and public objections.

Together with his professional and expert team, they knowingly and defiantly disregarded this rule. Through the years, there have been complaints and reports of buildings with windows that act like mirrors and his home state of California is no exception. It was 12 years ago in Los Angeles that the glass on the Frank Gehry's Concert Hall was reported to blind drivers in traffic. The windows act like mirrors and the reflection converge at 1 point, focusing the concentrated light in a direct blinding beam. I personally experienced this blinding light from the Symphony, when the traffic light stopped me at the intersection of Kapiolani and Ward. It was frightening because momentarily I was blinded and then realizing that I could have been in an accident. Should an accident be caused by this blinding glare, legal action may be considered. HCDA must act cautiously, for with your approval, the Symphony could simply refer the responsibility to HCDA.

In recent days, the south walls in our apartment are brightly lit up by the setting sun reflecting off the Symphony glass. The beam is so bright and powerful that it penetrates our tinted glass and casts the sunlight onto our walls. Will it eventually fade the tint on our glass walls? In our 22 years at the Imperial Plaza, the morning sun may edge our eastern facing apartment, but never before has the sun come so far into our rooms and never in the afternoon. We chose to face the east to avoid the grueling afternoon sun and now we have the sun in the morning and again in the afternoon. It's not right!!

Mr McMillan claims that the green energy saving rule is more important than the glass rule. His priority is misplaced because the glass rule is specific and the green energy rule can be managed in numerous ways at the discretion of the developer. Electric usage will not decrease by any great measure as the darkened rooms will require that lights be turned on during the day and night. An exception to this rule will set a precedence and there are many more buildings coming to Kakaako.

The Symphony team was totally aware and took the chance that HCDA would overlook this infraction. They knowingly created this problem and it is their responsibility to correct it. Regretfully, it will be a costly project but they must find a method to diffuse the light and bring the glass to compliance. They knew the consequences and took their chances.

Respectfully submitted,

Clara K Morikawa 

725 Kapiolani Blvd #1012, Honolulu, HI 96813  
(808) 593-0643

9



Re: August Newsletter  
 jeanhnl  
 to:  
 &HCDA  
 08/26/2015 12:32 AM  
 Hide Details  
 From: jeanhnl@hawaiiantel.net  
 To: &HCDA <contact@hcdaweb.org>,  
 History: This message has been forwarded.

RECEIVED  
 2015 AUG 26 AM 11 57  
 HAWAII COMMUNITY  
 DEVELOPMENT  
 AUTHORITY

If the windows on the Symphony condos are "illegal", why was not construction stopped until resolution? I cannot understand why there are continued discussions on this subject as illegal means there can be no resolve except to replace the windows. HCDA seems to acquiesce to the Symphony's every needs and requests. FYI, the windows are blinding to those of us who swim every morning @ One Archer Lane. Jean Ishikawa

On 2015-08-25 13:33, &HCDA wrote:

Aloha,

Please see the attached files for our August 2015 HCDA Newsletter.

Mahalo,  
 Hawaii Community Development Authority  
 547 Queen Street  
 Honolulu, Hawaii 96813  
 Telephone: (808) 594-0300  
 Facsimile: (808) 587-0299